

## CATALOGUE. CREATIVE COLORS

# COLORS MADE FOR LIFE.

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### VISIONARY & PASSIONATE.

### COLORS MADE FOR LIFE

At Marabu, we see color not just as a product, but as a source of inspiration and a medium for creativity. Since our founding more than 160 years ago, we have been moving forward with a vision as a family business, promising our customers impeccable quality.

In our company, every voice and every heart counts. More than 500 employees around the world are passionate about new ideas, making the Marabu Group a pioneer in screen printing, pad printing, digital printing and creative colors with an annual turnover in the three-digit million euro range.

United by shared values - such as sustainability, innovation and customer focus - it is our employees who shape the Marabu success story with responsibility, passion and fun.

We are proud to give artists and creatives of all kinds the opportunity to realise their own visions and bring them to life with our product range.



1870 Martz starts with the manufacturing of water colour paints. The first geometric instruments lay the foundation for drawing equipment.

1952 Marabu launches Marapid, the first screen printing ink developed in its own laboratory.

1939 Marabu produces the first watercolour paint box. This marks the beginning of Marabu's educational range for schools.

1850 1900

1859 Albert Martz opens his paint and material goods shop in Stuttgart.

1909 Martz becomes Marabu. The trademark is registered at the Imperial Patent Office.





WE WANT TO
INSPIRE PEOPLE TO
CREATE SOMETHING
UNIQUE. WITH IDEAS,
ENTHUSIASM AND
AN EYE FOR DETAIL.

York Boeder, CEO

1971 Marabu is entering the hobby and leisure segment, which will become very important for the company in the long term. 2004 The new Creative Colours plant opens in Bietigheim-Bissingen. The plant is designed to the latest environmental, technical and employee-friendly standards.

1999 Boom years for window colors: Marabu fun & fancy window color dominates the market for several years.

2016 Marabu Creative Colors is launched in the USA.

2022 Launch of GREEN paint. First water-based alkyl paint based on vegetable oil with 92% raw materials of natural origin.

2023 Marabu joins the Baden-Württemberg Climate Alliance with a commitment to reduce  ${\rm CO}_2$  emissions by a further 20 % within 10 years.

2000

1959 In the company's 100th year Marabu launches the elastic mounting adhesive Fixogum to the market - an innovation and core product.

1995 Marabu has been certified to ISO 9001 since 1995 and to ISO 14001 since 2003. Marabu has been committed to the Responsible Care® initiative since 1998. In 2011, Marabu received the SGIA Sustainability Award.

2009 Marabu celebrates its 150th anniversary. 2021 With PROJECT GREEN, the Marabu climate strategy is launched with the aim of sustainably reducing  ${\rm CO_2}$  emissions.

2019 Marabu launches its first screen printing ink for the creative end-user.

### VERSATILE & INNOVATIVE.

### MARABU CREATIVE COLORS

With high quality acrylic paints such as Artist Acrylic or YONO Marker and speciality paints such as Alcohol Ink or Aqua Pen, our range of artist paints appeals to the artist's soul. The versatile DIY range inspires creative people to experiment with color and transform porcelain, glass, textiles and more into unique pieces.

Whether in specialist shops, chain stores or e-commerce, customers and consumers trust the Marabu brand. With strong marketing concepts, Marabu leads its partners to success in all sales channels. Lively workshops and innovative marketing concepts in the media and at the point of sale create a fascination for our high-quality and diverse range.







We build lasting relationships with our partners, work solution-oriented and focus on our customers' needs. Inspiring and high quality products ensure mutual success.



### POWERFUL & RELIABLE.









### MADE IN GERMANY

Marabu is committed to Germany as a production location. With a long-term investment program we are making the company fit for the future and are committed to quality "Made in Germany".

As an innovation leader, Marabu combines development with forward-looking ideas. 20% of our employees work in research to continuously develop our printing and creative colors.

Our production meets the highest standards and is based on the many years of experience of our employees. We use state-of-the-art resources such as artificial intelligence, advanced measuring equipment and new quality assurance processes.

From our logistics center, our paints reach artists, creatives and children around the world. We reliably meet our customers' supply chain requirements.

### SUSTAINABLE & SAFE.



PRODUCING WORLD-CLASS PRODUCTS WHILE MINIMIZING ENVIRONMENTAL IMPACT AND CONSERVING RESOURCES - THAT'S WHAT WE WORK TOWARDS EVERY DAY.







Look out for FSC<sup>TM</sup> certified products.



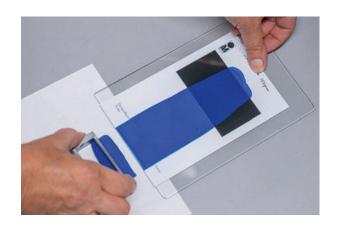
### PROMISE OF A CREATIVE FUTURE



Our planet is a place full of art and creativity, and we want it to remain so for this and many future generations. At Marabu, we care deeply about this goal and are committed to being at the forefront of the green economy and taking responsibility.

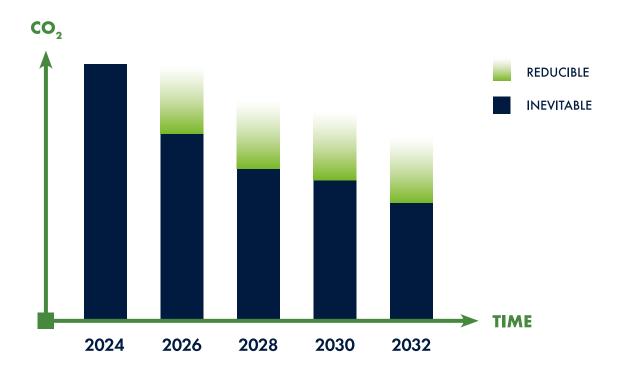
Through constant internal and external monitoring, we ensure that our products meet the highest standards in production and beyond.

Our products meet the highest standards and ensure the safety of everyone involved - from the employee to the retailer to the user. By using environmentally friendly materials, energy-saving programs and resource-efficient production methods, we reduce our impact on the environment and continue to reduce our carbon footprint. As part of our ambitious climate change strategy, we are committed to reducing our emissions by a further 20 % over the next 10 years.



Joining the Baden-Württemberg Climate Alliance:

Commitment to reduce further 20 % CO<sub>2</sub> emissions by 2032



### DIVERSE & INSPIRING.



### **ART**

- Artist paints
- Drawing & Illustrating

### **CREATIVE**

- Fashion & Textile
- Porcelain & Glass
- Crafting & Decoration
- Varnishes & Adhesives

**ACCESSORIES** 

**KiDS** 







### **BOUNDLESS CREATIVITY**

Marabu provides the tools for unlimited design and creation. Our diverse range of colours, tools and ideas brings art and creativity to life in all its nuances.

As a market leader with a long tradition, we have been identifying trends and translating them into innovative products for generations. Always with the aim of being more than just a supplier of colour, but an active participant in creative projects as a mentor and source of ideas.

From individual tubes to complete kits, we offer artists, creatives and children everything they need to bring their ideas to life. Ambitious artists and hobbyists will find professional custom products, inspiration and valuable resources. Our KiDS products are specially designed for little artists' hands and are easy for parents to use.

### STRONG SELLING AND IRRESISTIBLE.

### 360° COMMUNICATION

As a strong, internationally recognized premium brand, it is Marabu's job to be an example of creativity and to communicate this to the outside world. With our young, innovative team, we create the most progressive marketing in the industry.

From our website to Instagram and TikTok, we create unique content for our community and creators around the world.

We inspire at the point of sale with beautifully designed product packaging and offer our retail partners creative and innovative presentation solutions that invite them to immerse themselves in the colourful world of Marabu.

























### GLOBAL & CONNECTED.





Armenia Australia Austria Azerbaijan Belgium Bosnia-Herzegovina Bulgaria Chile China Croatia Cyprus Czech Republic Denmark Estonia

Finland France Georgia Great Britain Greece Hungary India Indonesia Ireland Israel

### THE WORLD OF COLORS

Marabu connects the world through color and creativity - from Germany to North America, in over 50 countries, in stores and online.

Passionate sales and marketing specialists take a personal interest in each of our partners.

With lovingly designed products and packaging developed for international needs, we create unique customer experiences worldwide.

Close relationships, regular updates and worldwide training ensure that our dealers and distributors are always up to date.

At Marabu we treat our business partners as equals and see ourselves as part of an inspiring community. Together we are strong.





### THEREFORE MARABU

- Premium quality
- Made in Germany
- Development in our own laboratory
- Consistent quality management
- Strict quality controls
- Worldwide brand recognition
- Strong marketing
- Optimum sales support

ART.



# ARTIST PAINTS.

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### ARTIST ACRYL

Fine, high-quality artist acrylic paints, water-based. High pigment content and light fastness, very good brilliance and coverage. Large variety of applications thanks to the pasty consistency. Evenly matt and elastic paint film, water-resistant after drying.























12200 055 12200 002 12200 044 12200 075 22 ml plastic tube 75 ml plastic tube 120 ml plastic tube 500 ml plastic bottle

### 12200 055 00000

Filling Artist Acryl 22 ml, 108 tubes of 22 ml



### 12200 002 00000

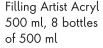
Filling Artist Acryl 75 ml, 240 tubes of 75 ml



### 12200 044 00000

Filling Artist Acryl 120 ml, 54 tubes of 120 ml





12200 075 00000





■ 905 \*.\*...PR122/PW6 purple magenta **☑** 939 \*.\*...PR122/PV3 ■ 935 \*.\*. PR122/PW6 950 \*.\*. PV3/PR122/PW6 brilliant violet ■ 951 \*.\*.\*. ... PV23 permanent violet ●. ▲ ■ 957 \*.\*.\*.\*. PW6/PB15:1/PV23 royal blue Ø 954 ★.★..PB29/PW6 cobalt blue ■ 958 \* \* \* ... PB29 ultramarine blue ● ... ▲ ■ 953 \*.\*.\* . PB15:3 phthalo blue ●▲. ■ 993 \*.\*.\* .PV15/PV3 prussian blue ■ 994 \*.\*.\*.\* .PB15:1/PR101 indigo ■ 952 \*.\*.\*..PB15/PG7/PW6 cerulean blue ■ 996 \* \* \* PY3/PB15:3/PW6 dark aquamarine

■ 969 \*.\*.\*. .PB15/PY3 permanent green deep ■ 964 \*.\*. PG7/PY3
phthalo green light ●. ▲.■ ■ 976 \* \* \* \* PG7 phthalo green deep **2** 960 \*.\*. .PG7/PY3/PW6 light green ●. **△**. ■ 961 \*.\*. .PB15/PY3 leaf green ■ 968 \*.\*.\*. PY83/PB60 olive green deep ■ 942 \*.\*. .PY42/PR101/PW6 ■ 971 \*.\*. .PY42/PW6 ■ 940 \*.\*.\*...PY42 yellow ochre ■ 941 \*.\*.\*. .PY42/PBr25 raw siena ● ■ 903 \* \* \* \* PR101/PY42/PW6 ■ 929 \*.\*. PW6/PY42/PR4 ■ 908 \* \* \* \* ... PR101/PY42 terracotta

**Ø** 944 **\*.\*.\*** .PY83/PY101 english red ■ 948 \*.\*.\*. .PY42/PR101/PBr7 burnt umber ●. ▲.■ ■ 945 \* \* \* \* ... PR101/PBk7 vandyke brown ■ 943 \*, \*, \*, \*, \*, PR101/PY42/PBk7 raw umber ¶ 979 \*.\*. .PBk7/PW6 neutral grey ■ 980 \*.\*.\*.\*. .PBk7/PW6/PBk11/PB60/PW5 ■ 972 \*.\*.\*.\*. .PW6/PY119 mineral white ■ 902 \*.\*.\*.\*. PW7/PW5 buff titanium light ■ 970 \*.\*.\*..PW6 titanium white ●...▲.■ **2** 082 \*.\* silver ●. ▲ **2** 084 \*.\*. gold ●. ▲ ■ 087 \* \* \* \* \* copper ▲

All colours available in 75 ml and

- also in 22 ml
- ▲ also in 120 ml
- also in 500 ml
- Best lightfastness
- Very good lightfastness Good lightfastness
  - Satisfactory lightfastness
    - Limited lightfastness
- Transparent ✓ Semi-transparent
- ✓ Semi-opaque Opaque
- PW Pigment White Pigment Blue
- PO Pigment Orange PB PBk Pigment Black
- Pigment Yellow PR Pigment Red Pigment Violet
  - Pigment Brown

Designation of pigments according to colour index

### 6 X 22 ML

919 primary yellow, 936 vermilion, 953 phthalo blue, 964 phthalo green light, 970 titanium white, 974 carbon black



12200 000 00091

6 x 22 ml tube



### 12 X 22 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermilion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



12200 000 00092

12 x 22 ml tube



### 12 X 12 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermilion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



**12200 000 00090** 12 x 12 ml tube









### MARILYN MONROE ARTWORK WITH MARABU ARTIST ACRYL



- 1. Cover the work area and prepare the materials.
- 2. Transfer the template to the canvas with a pencil.
- 3. Carefully paint the individual color area as desired. When painting, it is a good idea to start with the background and then work your way forward, layer by layer. Use smaller brushes for narrow areas. Finally, let everything dry well.



Brush + painting surfaces in accessories section, p. 106



### YONO ACRYLIC MARKER

No matter what material, style or project – YOU ONLY NEED ONE. Acrylic markers are suitable for almost all background materials. The bright colours are matt, opaque, light-fast and water-based (neon: semi-opaque, partially light-fast). Intense, brightly coloured works are created with the fluorescent neon colours, which glow in daylight and under UV light. Particularly elegant designs are created with the matt metallic shimmering colours. The wet inks can be mixed, blended or used as watercolours. Once dry, the inks are waterproof and can be overpainted.















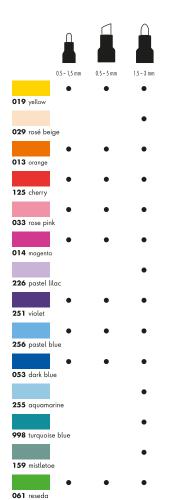
**12400 101** Fine bullet tip 0.5 – 1.5 mm

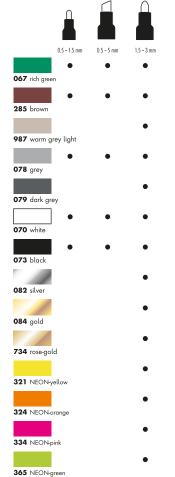


**12400 102** Chisel tip 0.5 – 5 mm



**12400 103** Bullet tip 1.5 mm - 3 mm







### 12400 101 00000

Filling YONO Marker, fine bullet tip 0.5-1.5 mm, 140 individual pens



### 12400 102 00000

Filling YONO Marker, chisel tip 0.5-5 mm, 84 individual pens



### 12400 103 00000

Filling YONO Marker, bullet tip 1.5 mm-3 mm, 168 individual pens

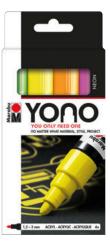


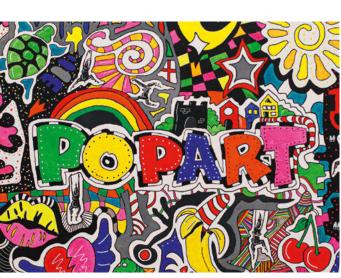
### 12400 000 00000

Filling YONO Marker sets, 33 sets,
Fine bullet tip 0.5-1.5mm:
5 x YONO set METAL 4 pcs, 5 x YONO set 6 pcs.
Bullet tip 1.5-3mm:
5 x YONO set NEON 4 pcs, 5 x YONO set METAL 4 pcs,
5 x YONO set 6pcs, 5 x YONO Set PASTEL 6 pcs,
3 x YNO set 12 pcs)









### 12400 000 04008

YONO Marker set METAL: 4 markers with fine bullet tip 0.5-1.5 mm (734, 084, 082, 073)



### 12400 000 03999

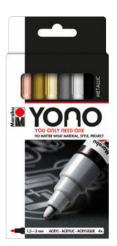
YONO Marker set: 6 markers with fine bullet tip 0.5-1.5 mm (019, 125, 053, 067, 070, 073)



### 12400 000 04000

YONO Marker set NEON: 4 markers with bullet tip 1.5-3 mm (365, 321, 324, 334)





12400 000 04001

YONO Marker set METAL: 4 markers with bullet tip 1.5-3 mm (734, 084, 082, 073)





### 12400 000 04002

YONO Marker set: 6 markers with bullet tip 1.5-3 mm (019, 125, 053, 067, 070, 073)





### 12400 000 04003

YONO Marker set PASTEL: 6 markers with bullet tip 1.5-3 mm (033, 226, 256, 159, 078, 070)





### 12400 000 04004

YONO Marker set: 12 markers with bullet tip 1.5-3 mm (019, 013, 125, 014, 256, 053, 061, 067, 285, 078, 070, 073)









### 12400 000 04005

YONO Marker Spare tips:  $5 \times 0.5$ -1.5 mm (Fine bullet tip)



### 12400 000 04006

YONO Marker Spare tips: 5 x 1.5-3 mm (Bullet tip)



### 12400 000 04007

YONO Marker Spare tips: 5 x 0.5-5 mm (Chisel tip)





Before first use, shake the marker with the cap closed for 60 seconds. The mixing ball in the marker makes a clicking noise.



Slowly press the tip several times on a test paper until the ink is visible. When the ink flow is activated, the nib will slowly soak itself full.

### **TEST IT**

When the tip is filled with paint, test the marker on the test paper.



For even application of paint, pump regularly.

### BLACK PAD 140

Black, matt special paper. 140 g/m². Matt, uncoated, acid and carbon free. 100 % ECF pulp, biodegradable and recyclable. Sized on 1 side. 20 sheets. Suitable for almost all opaque acrylic markers, painters and liners. FSC™ certified paper.











**16120 000 00500** 21 × 29.7 cm, DIN A4



### BLACK PAD 250

Black, matt special paper. 250 g/m<sup>2</sup>. Matt, uncoated, acid and carbon free. 100 % ECF pulp, biodegradable and recyclable. Sized on 1 side. 20 sheets. Suitable for almost all opaque acrylic markers, painters and liners. FSC<sup>TM</sup> certified paper.











**16120 000 00501** 21 x 29.7 cm, DIN A4



### **ACRYL COLOR**

Creamy, water-based acrylic paint with a well developed colour range. Satin matt colours, complemented by further shades in shiny metallic and sparkling glitter. The colours can be mixed together, they can be diluted with water, are quick drying, light-fast and water-resistant. For application with a brush, paint roller or sponge. Ideal for incorporating in Mixed Media works of art and Art Journaling. Use on canvas, paper, wood, etc.









### 12010 050 00002

Filling Acryl Color 100 ml, 276 tubes incl. Acryl pastes, gel, gesso, collage glue, thickener









### 12010 025 00000

Filling Acryl Color 225 ml, 72 x 225 ml tubes





**12010 025** 225 ml plastic tube

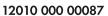
**12010 075** 500 ml plastic bottle



All colours available in 100 ml

\* also in 225 ml and ● also in 500 ml





Assortment: 5 x 100 ml (019, 006, 053, 070, 073)





### 12010 000 00080

Assortment: 6 x 80 ml (021, 038, 053, 067, 070, 073)





### **ACRYL GESSO**

Light, high opacity, low absorbency, water-based acrylic primer. Marabu Gesso provides a light base coat for the smooth application and good adhesion of paints and media. Can be thinned with water and mixed with acrylic paints.















100 ml plastic tube





808 Gesso white





12040 075

500 ml plastic bottle



### **COLLAGE GLUE**

Transparent, thick, water-based glue with strong adhesion. Ideal for paper, photos, fabric collages, decoupage and as fixative for mixed media work on porous surfaces such as canvas, paper, wood, etc.











12040 050 845

100 ml plastic tube



### **ACRYL GEL GLOSS**

Water-based, creamy, clear acrylic gel. For fine, raised structures. Can be mixed up to 20% with Marabu acrylic paints. The milky acrylic gel dries to a transparent gloss, or matt to porcelain-like finish depending on how much is applied. Acryl Gel Gloss is also suitable for material collages and as a transparent finish for artwork.











**12030 050 101** 100 ml plastic tube



808 Gesso white



### **ACRYL PASTE**

Creamy acrylic pastes in matt white and with elegant metallic effect. Fine sand paste for sand and snow effects. Also suitable for reliefstencilling and material collages. White pastes can be mixed up to 20% with acrylic paint or coloured/painted over once dry.













100 ml plastic tube











### 12020 000 00087

Assortment:  $3 \times 100 \text{ ml}$ (809, 082, 084)





### 12020 000 00088

Acrylic pastes set STRUCTURED ART:  $3 \times 100 \text{ ml Acrylic Paste (070, 084, 809),}$ 

2 x effect spatulas, 3 x painting knives,

2 x painting cardboard  $(18 \times 24 \times 0.4 \text{ cm})$ 











### **ACRYLIC PRIMER**

Highly opaque white, fine, low absorbency acrylic primer.











12250 025 808

225 ml plastic pot



### STRUCTURE GEL

Creamy, transparent Acryl Structure Gel for fine relief structures.











12280 025 103

225 ml plastic pot



### STRUCTURE PASTE

White Acryl Structure Paste for fine relief and 3D effects.











12260 025

225 ml plastic pot









### MODELLING PASTE

Creamy, white Acryl Modelling Paste for relief structures.











12270 025 070

225 ml plastic pot



### **THINNER**

Thin, acrylic painting medium for individual thinning of Marabu acrylic paints.







12290 013 859

250 ml plastic bottle 4



### PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.













12300 013 856

250 ml plastic bottle 4





### POURING FLUID

The water-based and runny acrylic substance known as Pouring Fluid is perfect for all pouring applications and techniques. Pouring Fluid encourages the paint to run without losing its colour depth or intensity. Mix the Pouring Fluid with Marabu acrylic paints (test run recommended) for use in pouring applications. It can also be applied pure, for example as a finish, after the artwork you have created using a pouring technique has dried. After drying the Pouring Fluid is water-resistant, transparent and, depending on the mixture used, the finish ranges from a silky matt texture to a glossy look.



**12320 013 885** 250 ml plastic bottle <sup>4</sup>



**12320 075 885** 500 ml plastic bottle <sup>4</sup>



**12320 016 885** 750 ml plastic bottle 4 0 0 7 7 5



### -- TIP

Cover work surface and clothes. Shake the Pouring Fluid well before use. Get the materials, acrylic paint and Pouring Fluid ready.





### **PREPARATION**

- 1. Pour each acrylic paint into a separate cup.
- 2. Add several parts of Pouring Fluid to the paint.
- 3. Use a palette knife or spatula to stir the mixture very well until a homogeneous substance has been created.
- 4. If necessary, add Pouring Fluid or acrylic paint and mix again until the desired consistency has been achieved.



### INSTRUCTION FLIP CUP

- 1. Pour the paints into a mixing cup one after another.
- Place the canvas frame on top of the cup, quickly flip both over.Wait a moment until the paint in the cup has run down onto the background.
- 3. Carefully lift the cup up from the background.
- 4. Tip the background until the desired result has been achieved. Let dry.

### **ACRYLIC PAINTS SETS**

Opaque, water-based acrylic paints. Paints can be mixed together and thinned with water. It dries quickly to a satin matt finish. Water-proof, non-fading colours. Suitable for many surfaces such as canvas, painting board, paper, cardboard, wood, etc.











### 12100 000 00203

Acrylic paints set BASIC (6 x 3,5 ml)





### 12100 000 00211

Acrylic paints set PASTEL (6 x 3,5 ml)





### 12100 000 00206

Acrylic paints set BASIC (12 x 3,5 ml)





### 12100 000 00204

Acrylic paints set NEON (6 x 3,5 ml)





### 12100 000 00207

Acrylic paints set BASIC (80 x 3,5 ml)





### 12100 000 00205

Acrylic paints set ME-TALLIC ( $6 \times 3.5 \text{ ml}$ )





### 12100 000 00208

Acrylic paints set BASIC  $(32 \times 3.5 \text{ ml}, \& 2 \times 59 \text{ ml})$ 

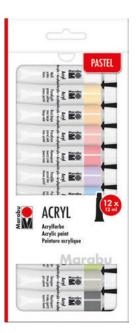


BASIC









### 12100 000 00212

Acrylic paints set SHINY CLASSICS (6 x 12 ml)



### 12100 000 00213

Acrylic paints set COLOR BLOCKING (6 x 12 ml)





### 12100 000 00202

Acrylic paints set BASIC (18 x 12 ml)





### 12100 000 00214

Acrylic paints set BASIC (12 x 18 ml)



### 12100 000 00200

Acrylic paints set  $(12 \times 12 \text{ ml})$ 





### 12100 000 00210

Acrylic paints set PASTEL (12 x 12 ml)



### 12100 000 00215

Acrylic paints set BASIC (24 x 18 ml)





### **12100 000 00201** Acrylic paints set BASIC (18 x 36 ml)

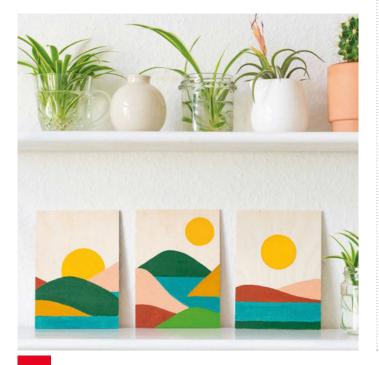




### 12100 000 00209

Acrylic paints set EFFECT (18 x 36 ml)







### SUPER CELL POURING MIX SETS

Ready-to-use water-based acrylic mix for pouring techniques. Optimum flow properties without the need for additional media or silicone oil. Suitable for all common pouring applications and flow techniques. Colours dry to a semi-gloss finish. Water-resistant and lightfast colours.











### 12100 000 00300

Super Cell Pouring Mix set GALAXY (4 x 60 ml)





### 12100 000 00301

Super Cell Pouring Mix set OCEAN (4 x 60 ml)



### WATERCOLOUR PAINTS SET

Transparent, water-based watercolours. Paints can be mixed together and thinned with water. They dry to a vivid, transparent finish and are non-fading. Suitable for paper, card, canvas, painting board, etc.









### 12110 000 00200

Watercolour paints set (12 x 12 ml)



### OIL PAINTS SET

Opaque, light-fast oil paints with high intensity and colour brilliance. Colours can be mixed together, thinned with turpentine/oil of turpentine and applied as a glaze or with a paint knife in several layers. Suitable for different surfaces such as canvas, painting board, paper, card, etc.









### 12120 000 00200

Oil paints set  $(12 \times 12 \text{ ml})$ 



### AQUA LINO PRINTING COLOUR

Thick, water-based paint for all raised printing techniques. Ideal for school, leisure, graphic design, artisan and therapy use. Ideal for printing on different materials - especially rice paper, cardboard, fabric, felt, etc. Linoleum, wood, polystyrene, cork, plastic, natural materials, etc. can be used as printing blocks.





15100 013 00000 Filling Aqua Linol, 56 x 250 ml bottles



15100 013

250 ml plastic bottle

15100 075

500 ml plastic bottle





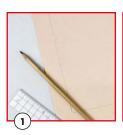








All colours available 250 ml \* also in 500 ml available







### FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines - "easy to cut". Can be cleaned quickly with water, re-usable.



01730 90 787  $9 \times 7.8 \times 0.7$  cm



01730 155 907  $15,5 \times 9 \times 0,7 \text{ cm}$ 





### ALCOHOL INK

Alcohol-based, permanent ink. For a wide range of pouring techniques and creative designs. The brilliantly bright colours are quick drying, acid free and suitable for mixing. Transparent, dye-based colours (exceptions: metallic colours and diamond). Ideal for non-absorbent backgrounds (e.g. synthetic paper, ceramic, glass, metal, etc.). Diamond Alcohol Ink adds a very special, sparkling shimmer to all Alcohol Ink colours. The Alcohol Ink Extender is used to mix, lighten and lift Alcohol Ink colours. It also slows the drying process.











### 12160 059 00000

Filling Alcohol Ink, 90 x 20 ml bottles in a blister



### 12160 059 00001

Filling Alcohol Ink NEON, 110 x 20 ml bottles in a blister



### 12160 059 20 ml plastic bottle in a blister





### 12160 000 00100

Alcohol Ink set UNDERWATER: 3 x 20 ml Alcohol Ink (057, 081, 511), 1 x Permanent Marker (073), 5 x special paper DIN A6





### 12160 000 00101

Alcohol Ink set FLOWERS: 3 x 20 ml Alcohol Ink (014, 020, 091), 1 x Permanent Marker (073), 5 x special paper DIN A6





### 12160 000 00102

Alcohol Ink set NEON: 3 x 20 ml Alcohol Ink (321, 324, 334), 1 x Permanent Marker (073), 5 x special paper DIN A6



### ALCOHOL INK PAD

Special paper for alcohol-based inks. 280 g/m². Matt coated, white. Tear-resistant, waterproof. Sized on 1 side. 12 sheets. Ideal for designs with Marabu Alcohol Ink. FSC<sup>TM</sup> certified paper.











**16120 000 00450** 21 x 29.7 cm, DIN A4





Art Stencils for the Alcohol Ink technique "Wipe stencilling" technique on p. 133, Fixogum for the Alcohol Ink technique "Masking" on p. 100.







### INSTRUCTIONS WISPY LAYERS

- 1. Squeeze droplets of Alcohol Ink in the desired colour onto the background. Add Alcohol Ink Extender on top.
- 2. Set the hair dryer to cold and use it to slowly and carefully blow the paint inwards. The fluid paint collects in the inner area. Continue until the paint is dry. Apply Alcohol Ink Extender to the outer edges and repeat the process with the hair dryer. Thin, delicate ("wispy") layers are created.





### INSTRUCTIONS MASKING:

- Marabu Fixogum is ideal as a masking agent for non-absorbent surfaces in combination with Alcohol Ink. Apply Fixogum to the surface (e.g. in the form of text, lines etc.) and leave to dry. Next, apply Alcohol Ink as desired. Allow to dry completely.
- 2. The Fixogum glue can then be simply rubbed off the background to reveal the image previously drawn on.

# DRAWING & ILLUSTRATING.

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### PERMANENT MARKER GRAPHIX

Vibrant colours thanks to the high-quality, low-odour, fast-drying, alcohol-based ink. Double tip (1–2 mm fibre tip and extra-fine 0.5 mm metal-clad plastic tip). Lid with clip. Waterproof and smudge proof on lots of surfaces. Ideal for illustrations, sketches, final artwork and much more. Organic solvent based (free from toluene/xylene).









**01470 003** 1-2 mm fibre tip and 0.5 mm contour tip







### 01470 000 00101

Permanent Marker Graphix set ONCE UPON A TIME, 4 pens









### 01470 000 00100

Permanent Marker Graphix set SIGNIFICANT, 12 pens







### 01470 000 00102

Permanent Marker Graphix set HERO OF GALAXY, 24 pens



### SKETCH MARKER GRAPHIX

Vibrant colours thanks to high-quality, low-odour, fast-drying, alcohol-based ink. Intensify the colour depth by adding multiple layers of paint, ideal for shading and colour gradients. Double tip (1-7 mm chisel tip and fine 1 mm brush). Optimum results on special marker paper. Ideal for illustrations, sketches, final artwork. Organic solvent based (free from toluene/xylene).





### 01480 003 1-7 mm chisel tip and 1 mm contour tip







### **01480 000 00102** Sketch Marker Graphix set HEAT, 6 pens









### 01480 000 00100

Sketch Marker Graphix set SUGARHOLIC, 12 pens



### MARKER PAD GRAPHIX

Marker paper for alcohol-based markers. Integrated solvent barrier for brilliant colour rendering without the ink bleeding through. 100 % cellulose, 75 g/m². Smooth, white. Acid free, light and age resistant. Sized on 1 side. 75 sheets. Ideal for working with the Marabu Sketch Markers and Marabu Permanent Markers. FSC<sup>TM</sup> certified paper.

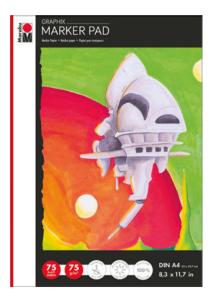












**16120 000 00500** 21 x 29.7 cm, DIN A4



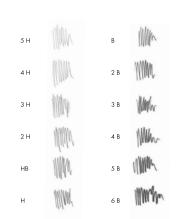
### PENCIL GRAPHIX

Wood-cased and breakresistant pencils. High-yield lead. 12 pencils with the following hardness ratings: 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H, 5H. Ideal for illustrations, sketches, final artwork and much more. Pencils are made of  $FSC^{TM}$  certified wood.









01440 000 00100 Pencil Graphix set, 12 pencils



### FINELINER GRAPHIX & FINELINER COLOUR GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour water-based ink. No bleeding. Set Fineliner Graphix - stroke width: 0.2 mm, 0.4 mm, 0.8 mm and brush tip. Sets Fineliner Colour Graphix stroke width: 0.5 mm. Metal-enclosed plastic tip and cap with clip. Ideal for illustrations, sketches, final artwork and much more.

























01460 000 00101 Fineliner Graphix set, 4 pens

















### 01460 000 00100

Fineliner Colour Graphix set DOODLE SUPREME, 12 pens

















### AQUA PEN GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour waterbased ink. Double tips (contour tip and flexible brush tip). For watercolour painting on watercolour paper. Apply the colour then use a wet brush to spread it; do not dip the pen into water.



### 01450 003 flexible brush tip and contour tip







01450 000 00101 Aqua Pen Graphix set MAKE MANGA,

6 felt tip pens







### 01450 000 00102 Aqua Pen Graphix set KING OF BUBBLEGUM, 6 felt tip pens



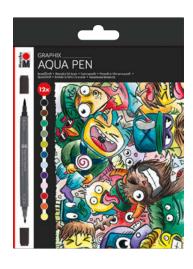




### 01450 000 00103 Aqua Pen Graphix set

METROPOLITAN, 6 felt tip pens





### 01450 000 00100

Aqua Pen Graphix set MEGAMASH, 12 felt tip pens





092 petrol

045 dark bro

### **DRAWING & ILLUSTRATING**



### 01450 000 00105

Aqua Pen Graphix set ICE ICE BABY, 12 felt tip pens







### 01450 000 00106

Aqua Pen Graphix set OCTOPY, 24 felt tip pens







### AQUA PAD GRAPHIX

Watercolour painting paper. 100 % cellulose, 220 g/m². Fine grained, matt, natural white. Acid free, light and age resistant. Sized on 1 side. 20 sheets. Ideally suited for designs with Marabu Aqua Pens and other watercolour paints. FSC<sup>TM</sup> certified paper.

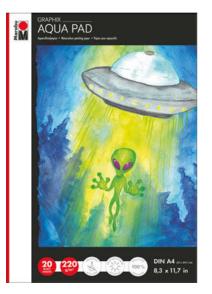












**16120 000 00400** 21 x 29.7 cm, DIN A4



### - TIP

Brushes + painting surfaces in accessories section, p. 106







// NOTES		
-	 	
_		

### CREATIVE.





# FASHION & TEXTILE.

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### **FASHION & TEXTILE**

### **TEXTIL**

Universal fabric painting and printing paint for all light-coloured fabrics. Washable up to 60 °C. Water-based. Particularly soft to the touch. Especially suitable for fabric painting. Fixing with an iron or in the oven.



















**17160 039** 15 ml jar **17160 005** 50 ml jar

**17160 013** 250 ml plastic bottle **17160 075** 500 ml plastic bottle



- \* also available in 50 ml
- also in 250 ml and 500 ml

### 17160 039 00005

Filling Textil 15 ml, 140 x 15 ml, incl. Textil Neon (321, 324, 334, 365), Textil Metallic (782, 784)



### 17160 005 00005

Filling Textil 50 ml, 108 x 50 ml jars



### 17160 013 00003

Filling Textil 250 ml, 28 x 250 ml bottles







### 17160 000 00087

Textil starter set:  $6 \times 15$  ml Textil (021, 031, 052, 062, 070, 073),  $1 \times brush$  Marabu Universal flat size 8 (FSC<sup>TM</sup> certified)





### 17160 000 00096

Textil set SWEET CANDY:  $4 \times 15$  ml Textil (014, 035, 091, 236),  $1 \times 25$  ml Fashion Liner (572),  $1 \times$  brush Marabu Universal flat size 8 (FSC<sup>TM</sup> certified)



### TEXTIL PLUS

Fully opaque fabric paint for dark fabrics. Washable up to 40 °C. Water-based, soft to the touch. Especially suitable for fabric painting and fabric printing. Fixing with an iron or in the oven.

















### 17150 005 00003 Filling Textil Plus

50 ml, 108 x 50 ml jars







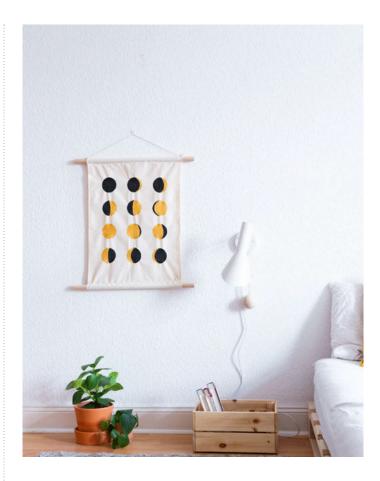
### 17150 000 00087

Textil Plus starter set: 6 x 15 ml Textil Plus (015, 021, 032, 055, 070, 073), 1 x brush Marabu Universal flat size 8 (FSC™ certified)



### - TIP

Fixing: Iron each painted area at cotton setting from the front through a thin cloth for 2-3 minutes. Fixing in the oven: 8 min. at 150 °C (except synthetics and mixed fabrics).



### TEXTIL METALLIC

Opaque fabric paint for sparkling metallic effects. Water-based. Suitable for light and dark textiles. Ideal for stencilling. Washable up to 40 °C. Fix by ironing or in the oven.

















17140 039

15 ml jar





### **FASHION & TEXTILE**



### TEXTIL NEON

Fluorescent, intense, water-based day-glow paint. Odourless, salivaresistant, and soft to the touch. Glows in UV black light. For light-coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre).















17110 039

15 ml jar





### 17110 000 00080

Textil Neon set: 5 x 15 ml Textil Neon (321, 324, 334, 365), 1 x 15 ml Textil (073), 1 x Textil Painter (073), 1 x brush Marabu Universal flat size 8 (FSC™ certified)



### TEXTIL PAINTER

Fabric marker for light fabrics. Easy to use, water-based and soft to the touch. Washable up to 60 °C. Light-fast. Fixing with an iron or in the oven. Perfect for combining, e.g. as an outline marker with Marabu Textil and Textil Plus. Filter system without pumping.



















01160 003

Multi-purpose tip 1−2 mm 

Painting & writing

01170 003

Multi-purpose tip 2-4 mm 

☐

Painting



### 01170 003 00001

Filling Textil Painter, 224 marker (140 x 1-2 mm, 84 x 2-4 mm)





### 01160 000 00080

Assortment of 5 BASIC: 5 markers with tip 1-2 mm (019, 031, 067, 053, 073)





### 01170 000 00080

Assortment of 5 BASIC: 5 markers with tip 2-4 mm (019, 031, 067, 053, 073)



### TEXTIL PAINTER PLUS

Fabric marker for light and dark fabrics. Easy to use. Soft to the touch, water-based. After iron fixing or oven fixing washable up to 40 °C. Good for combining with Marabu Textil and Textil Plus. Pump system with high pigmentation.























Multi-purpose tip 3 mm < Painting & writing



### 01180 003 00002

Filling Textil Painter Plus/Glitter, 168 markers (84 x Textil Painter Plus, 84 x Textil Painter Glitter)





### 01180 000 00080

Assortment of 5 BASIC: 5 markers with tip 3 mm (019, 031, 068, 053, 073)









### TEXTIL PAINTER GLITTER

Fabric marker for light and dark fabrics. Easy to use, water-based and soft to the touch. After iron fixing or oven fixing washable up to 40 °C. Good for combining with Marabu Textil and Textil Plus. Pump system with high pigmentation.





















01190 003

Multi-purpose tip 3 mm < Painting & writing









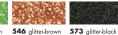




















### 01190 000 00080

Assortment of 3 GLAMOUR: 3 markers with tip 3 mm (573, 582, 584)



### ACTIVATING THE MARABU PUMP-ACTION MARKERS

- 1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
- 2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
- 3. Start writing and briefly pump again if the ink starts to fade. Shake in between.

### **FASHION & TEXTILE**



### TEXTIL PRINT

Water-based, odourless, and light-fast printing ink. The ink is slow-drying. Brilliant, matt colours, soft to the touch. For light coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre content)















### 17030 050 00000

Filling Textil Print 100 ml, 28 x 100 ml plastic pots



17030 050

100 ml plastic pot























### 17030 000 00081

Textil Print set SOFT LINOL: 1 x foam roller (60 mm), 1 x cutter with 2 blades (size 2 and 5)(FSC™ certified), 1 x soft printing plate (Factis rubber carving block (155  $\times$  90  $\times$  7 mm)), 1  $\times$ 100 ml Textil Print (974), 2 x 15 ml Textil Aquarelle (020, 014), 1 x brush Marabu Universal round size 12 (FSC<sup>TM</sup> certified)







### 17030 000 00082

Textil Print set SCREEN PRINTING: 1 x screen (250 x 188 mm; 51T) (FSC™ certified), 1 x squeegee  $(102 \times 73 \text{ mm})$ , 1 x painting knife, 1 x 100 ml Textil Print (974)











### INSTRUCTIONS FABRIC SCREEN PRINTING

Screen printing is a method of printing that involves forcing the printing ink through a finely woven mesh onto the fabric using a squeegee. Parts of the mesh are made impermeable to the ink before printing.

- 1. Transfer the motif to the stencil material (e.g. Paper or transparent film and then cut it out using the cutter. Stick the stencil to the flat side of the screen using adhesive tape and position the screen on the side of the fabric to be printed (flat screen side downward).
- 2. Use the squeegee to spread the ink over the motif from top to bottom without pressure (screen is flooded). Make sure all areas to be printed are covered in ink. Next, draw the squeegee over the motif from top to bottom applying even pressure. Carefully lift the screen off the fabric and clean it immediately.
- 3. After drying, fix the fabric in the oven (8 minutes/150  $^{\circ}$ C) or iron without steam for 3 minutes. After fixing, the fabric is washable up to 40  $^{\circ}$ C.

### SCREEN PRINTING FRAME

The FSC<sup>TM</sup> certified wooden screen printing frame is ideal for textile printing with water-based printing inks. The 51T screen mesh (fabric) is ideal for printing on light textiles using Marabu Textil Print ink.





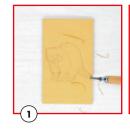
**01730 000 00060** DIN A5, 51T



**01730 000 00061** DIN A4, 51T











### INSTRUCTIONS RELIEF PRINTING ON FABRIC

In relief printing, the printing parts are raised, which means that only the raised lines, bars or surfaces of the printing mould are printed. It is a direct printing process, which means that the printing plate transfers the ink directly onto the fabric.

- 1. Transfer your motif to the soft printing plate using a pencil. Then cut it out with the cutting tool.
- 2. Take up ink with the foam roller and roll onto the printing plate.
- 3. Position the printing plate on the fabric and press it down applying slight pressure. Carefully remove the plate from the fabric and quickly clean it with water.
- 4. After fixing (oven 8 Min./150 °C or 3 Min. ironing without steam) the printed motifs can be coloured with the watercolour paint Textil Aquarelle. After fixing, the fabric is washable up to 40 °C.

### FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – "easy to cut". Easy to clean with water, reusable. Ideal in combination fabric printing ink Textil Print.

**01730 90 787** 9 x 7,8 x 0,7 cm





 $15.5 \times 9 \times 0.7$  cm





### **FASHION & TEXTILE**

### FASHION SPRAY

Water-based fabric spray paint, odourless and light-fast, brilliant colours, soft to the touch. For light-coloured fabrics with up to 20% manmade fibres. After fixing washable up to 40 °C. Ideal for freehand spraying, stencilling and many other techniques.















### 17190 050 00000

Filling Fashion Spray 100 ml, 132 x 100 ml spray bottles





### 17190 050 100 ml plastic pump spray bottle





### 17190 000 00085

Fashion Spray set TROPICAL ISLAND: 3 x 100 ml Fashion Spray (033, 158, 037), 1 x 25 ml Fashion Liner (560)





### 17190 000 00084

Fashion Spray set COOL DENIM: 3 x 100 ml Fashion Spray (061, 141, 258), 1 x 25 ml Fashion Liner (581)





### 17190 000 00094

Fashion Spray set TIE DYE STYLE: 3 x 100 ml Fashion Spray (005, 020, 258), rubber bands



### **EASY COLOR**

Batik and hand dyes for cotton, linen, silk, viscose, mixed fabrics (max. 20% man-made fibres) and rice paper. Handwashable up to 30 °C. Not suitable for hot wash. Very good light fastness.







17350 022 00003 Filling Easy Color, 210 sachet incl. fixing agent



17350 022 25 g sachet





For improving the washing resistance up to 30 °C for items dyed with Easy Color.



046 medium

17370 022 000 25 ml sachet











### INSTRUCTIONS EASY COLOR

- 1. Add approx. 10 g of table salt for each litre of water and dissolve. For silk, 50 ml of vinegar is to be added per litre of water.
- 2. Place fabric in the dye bath (dye solution); for wax batique allow the temperature to cool down to 40-50 °C.
- 3. Let it soak in the dye for at least 20 minutes, constantly moving the fabric.
- 4. After each dye rinse the fabric in cold water until the water runs clear. Allow silk to slowly cool down first.





scrunch up the fabric and tie off sections very tightly with thread before completely submerging in the dye solution.



### Horizontal stripes:

tie off at least one section very tightly with thread in the lower third before completely submerging in the dye solution.

### **FASHION & TEXTILE**

### SILK

Water-based silk paint, fixed by ironing. For all techniques of silk painting and for all silk qualities as well as thin cotton fabrics. Brilliant, intensive colours. Soft to the touch and very good flow properties. Silk Mixing White for mixing pastel colours. Washable and suitable for dry cleaning. Easy fixing with an iron or in the oven.



















17800 005

50 ml jar



### **CONTOURS & EFFECTS**

Water based outline medium for painting outlines and effects on silk in combination with SILK. The coloured Contours & Effects are resistant to washing and dry-cleaning after fixing. The clear contouring medium is washed out after fixing. For application directly from the liner.







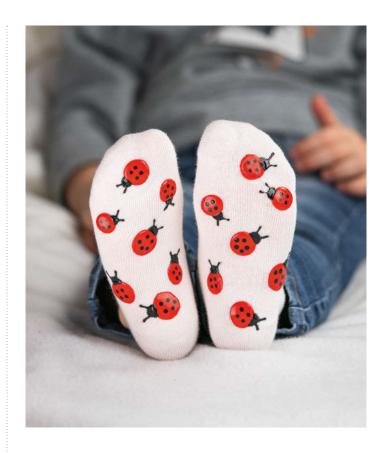






25 ml liner 17820 009





### SOCK STOP

Water-based rubber-like non-slip paint, latex free. For light and dark textiles (max. 20 % synthetic fibre content). Easy to use straight from the bottle for freehand designs and lettering. Washable up to 40 °C.











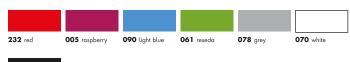
17220 106 00000

Filling Sock Stop 90 ml, 48 x 90 ml plastic bottles



17220 106

90 ml plastic bottle





073 black

### INSTRUCTIONS SOCK STOP



Wash textiles without fabric softener. Cut a piece of cardboard into the shape of a foot or a suitable sole size and insert into the socks.



2. Shake bottle vigorously for at least 30 seconds and apply paint to a kitchen towel first.



 Apply paint generously directly from the bottle (several times if necessary). Dry in a flat position, approx. 24 h (depending on the motif size).



Great 3D effects with a thick application of paint.





### **TEXTIL DESIGN**

Acrylic-based decoration spray. Quick-drying, weatherproof and light-fast\* (\*except neon colour shades). For decorating almost all types of textiles, for example, cotton, mixed fibres, artificial fibres or jute (it may be necessary to test patch it in advance). Washresistant up to 30 °C, not suitable for everyday clothing.









**17240 006 00000** Filling Textil Design 150 ml, 96 x 150 ml

spray cans



17240 006

150 ml spray can



# PORCELAIN & GLASS.

Porcelain & Glass Glossy	64
Porcelain & Glass Matt	65
Porcelain & Glass Painter	66-67
Window Color	68-69

### PORCELAIN & GLASS GLOSSY

Colourful tableware! With the high-gloss porcelain and glass paint, plates, cups, glasses and much more can easily be painted individually. Dishwasher-safe without baking. Simply paint, leave to dry and you're done! Water-based, odourless and lightfast. Dishwasher-safe after 3 days of drying (max. 50 °C). To speed up the drying process or in combination with the Marabu Porcelain & Glass Painter, the colour can also be baked at 160 °C for 30 minutes.





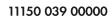








15 ml jar



Filling Porcelain & Glass Glossy/Matt 15 ml, 130 x 15 ml jars, 6 x Cleaner & thinner à 50 ml





782 metallic-silver 784 metallic-gold



### 11050 000 00087

Porcelain & Glass Glossy starter-set:  $6 \times 15$  ml (220, 125, 057, 158, 070, 073),  $1 \times 15$  brush Marabu Universal flat size 8 (FSC<sup>TM</sup> certified)





### - TIP

Note the following to ensure you can enjoy your glass and porcelain painting for a long time:

- Pre-cleaning: Thoroughly clean the porcelain with washing-up liquid or an abrasive cleaner and a sponge before painting.
   Then rub off any finger prints with Marabu Cleaner & thinner or white spirit.
- Do not pre-clean the dishes in the dishwasher.
- Cutting surfaces and drinking edges should not be painted as abrasion from cutlery can damage the painting.
- Arcopal/Pyrex dishes will not be dishwasher-safe after painting.
- Porcelain & Glass Glossy, Porcelain & Glass Matt and Porcelain & Glass Painter are also ideal for combining: Simply fire in the oven after drying (approx. 4 hours) at 160 °C for 30 minutes. Afterwards the dishes will be dishwasher-safe up to max. 50 °C.







### PORCELAIN & GLASS MATT

Colourful or tone on tone! With the matt drying porcelain and glass paint, plates, cups, glasses and much more can easily be painted individually. Dishwasher-safe without baking. Simply paint, leave to dry and you're done! Water-based, odourless and lightfast. Dishwasher-safe after 3 days of drying (max. 50 °C). To speed up the drying process or in combination with the Marabu Porcelain & Glass Painter, the colour can also be baked at 160 °C for 30 minutes.





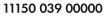






11160 039

15 ml jar



Filling Porcelain & Glass Glossy/Matt 15 ml, 130 x 15 ml jars, 6 x Cleaner & thinner à 50 ml







### 11160 000 00087

Porcelain & Glass Matt starter-set: 6 x 15 ml Glas (220, 133, 131, 057, 070, 073), 1 x brush Marabu Universal flat size 8 (FSC™ certified)











### INSTRUCTIONS FOR PAINTING A CUP

- 1. Clean the cup thoroughly before painting.
- 2. Stir the colours very well before use. Do not shake.
- 3. Lay the cup as flat as possible and paint with a fine brush. Allow the colours to dry before turning the cup, as they can run on curved surfaces. After 3 days drying, the cup is dishwasher safe (max. 50 °C).

### PORCELAIN & GLASS PAINTER

High-gloss porcelain & glass paint marker. Ideal for painting porcelain, ceramic and glass. Pump system with highly pigmented ink. Dishwashersafe after firing.















01230 011

01230 031

Multi-purpose tip 1-2 mm 📹

Painting & writing

01230 034

Multi-purpose tip 2-4 mm ☐ Brush-like thorough paint application









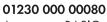


### ACTIVATING THE MARABU PUMP-ACTION MARKERS

- 1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
- 2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
- 3. Start writing and briefly pump again if the ink starts to fade. Shake in between.







Assortment BASIC: 5 markers with tip 1-2 mm (220, 125, 293, 153, 073)





01230 000 00082

Assortment FANTASY: 5 markers with tip 1-2 mm (125, 034, 033, 005, 251)





### 01230 000 00083

Assortment SUMMER: 5 markers with tip 1-2 mm (220, 225, 125, 142, 061)





# PORTEGIAN APATRIA A

### 01230 000 00084

Assortment ELEGANCE: 3 markers with tip 2-4 mm, 0,8 mm, 1-1,25 mm (073, 073, 073)







### 01230 000 00085

Assortment SEASIDE: 3 markers with tip 1-2 mm (142, 293, 092)







### - TIP



The Cleaner & thinner featured on p. 103 can be used to clean porcelain and glass surfaces before painting.

### INSTRUCTIONS FOR PAINTING GLASS

- Thoroughly clean the porcelain with washing-up liquid or an abrasive cleaner and a sponge before painting. Then rub off any finger prints with Marabu Cleaner & thinner or white spirit.
- 2. Pump on the painter and paint the glass as desired. Leave out the drinking rims and do not paint them.
- 3. After painting (at least 4 hours drying time), place the glass in a non-preheated oven and bake at 160 °C for 30 minutes. Let the glass cool down with the oven door open. Afterwards, the painting is dishwasher safe at max. 50 °C.

### WINDOW COLOR

Transparent, peel-off paint. Colourful craft fun for the whole family paint, peel, finished. High-gloss, water-based. Brilliant colours.













### 04060 004 00000

Filling Window Color 80 ml, 198 x 80 ml bottles



04060 004

80 ml plastic bottle



Window Color Contour Paint





04060 009 00000

25 ml empty bottle



04060 000 00000

80 ml empty bottle







### 04060 000 00116

Window Color set FOR YOU: 10 x 80 ml Window Color (073, 070, 019, 038, 005, 251, 095, 067, 582, 584), 100 x gemstones, 2 x A3 painting pattern sheets with 50 designs, 1 x painting film A3





### 04060 000 00126

Window Color set LAMA: 10 x 25 ml Window Color (005, 013, 019, 031, 047, 061, 067, 070, 073, 098), 1 x DIN A4 painting pattern sheet with 16 designs





### 04060 000 00128

Window Color set GARDEN: 10 x 25 ml Window Color (005, 013, 019, 031, 047, 061, 062, 070, 073, 098), 1 x DIN A4 painting pattern sheet with 20 designs



2

### INSTRUCTIONS FOR WINDOW COLOR

- 1. Place the template under a transparent painting film. Trace the outlines with Outline Black.
- 2. Leave to dry for 1-2 hours, then fill in the design.
- 3. The paint is dry after approx. 24 hours.
- 4. Peel the design from the film and attach to a smooth surface, e.g. a window pane. The image will adhere there and can be removed again!

NOIES	

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### **CRAFT & DECORATION**



### SPRAY, PAINT, DECORATE

Whether you spray, paint or write: DO IT has the right paint for every project and the ideal favourite application for everyone.



DO IT Colorspray: A quick and easy way to update any inconspicuous object.



DO IT Craft Paint: For even more customisation with a brush, roller or sponge.



DO IT Craft Marker: Whether decorating or labelling, the Craft Marker gives the perfect finish.

### DO IT CRAFT PAINT

Versatile, silk matt DIY and hobby acrylic paint. Water based. Weatherproof, lightfast. Fast drying, good coverage and paintability. Ideal for DIY projects on wood, MDF, paper, cardboard, stone, metal, terracotta, polystyrene and much more. Application on grease- and dust-free substrates with brush, sponge, paint roller etc.















**12760 076** 36 ml tube

**12760 002** 75 ml tube



### 12760 076 00000

Filling DO IT Craft Paint 36 ml, 18 x 36 ml tubes



**12760 002 00000**Filling DO IT Craft Paint 75 ml, 72 x 75 ml tubes





#### 12760 000 00200

DO IT craft paint assortment of 6: 6 x 36 ml DO IT craft paint (225, 006, 052, 153, 070, 073)





#### 12760 000 00201

DO IT craft paint assortment of 12: 12 x 36 ml DO IT craft paint (225, 013, 006, 033, 037, 052, 153, 161, 070, 073, 082, 084)







#### DO IT CRAFT MARKER

Versatile, water based acrylic marker. Without pumping, fast drying. Ideal for wood, paper, stone, terracotta etc.













■ Bullet tip 2-3 mm



#### 01280 000 00200

DO IT craft marker assortment of 2: 2 x 2-3 mm DO IT craft marker (white, black)





#### 01280 000 00201

DO IT craft marker assortment of 6: 6 x 2-3 mm DO IT craft marker (yellow, orange, red, pink, blue, green)



#### DO IT COLOR SPRAY

High-quality colour spray for all big and small projects in the areas of crafts and DIY. For an even surface without visible brush strokes. Wide range of colours: Classics, trend colours and numerous effect sprays. Many colours are suitable for polystyrene without prior use of primer. Suitable for many surfaces, e.g. paper, wood, metal, ceramic, glass, wicker and paintable plastics (differs from one product line to another, observe the information on the cans). Also ideal for stencilling.

#### DO IT SATIN MATT

Highly brilliant, satin-finish colours. Very good coverage. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.













21070 006 150 ml spray can







#### DO IT NEON

Brilliant day-glow colours. Full brilliance on light-coloured surfaces. Recommended spraying distance approx. 20 cm. Suitable for polystyrene without prior use of primer. Extremely quick drying, partially lightfast, weatherproof, smudge-proof. Acrylic-based.











21071 006



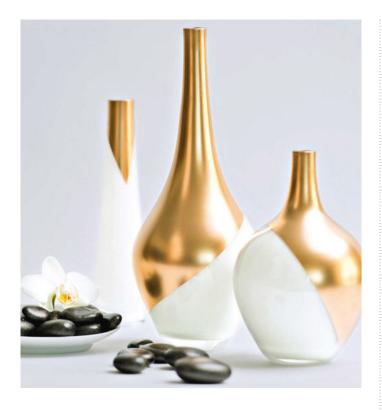
150 ml spray can



DO IT is also ideal for stencilling. Stencils on page 133



**073** black



#### DO IT GLOSS

Highly brilliant, glossy colours. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.











21072 006

150 ml spray can









471 gloss-white 472 gloss-black

#### TIP



For a perfect spraying result:

Shake the can for 2-3 minutes before use.



Maintain appropriate spraying distance and appropriate spraying temperature.



Cross spray large areas, spiral spray smaller objects from the middle outwards.

#### DO IT HIGH GLOSS

High-gloss metallic look. Very good coverage. Extremely quick drying, lightfast, partially weatherproof, smudge-proof. Special synthetic resin base.









21073 006

150 ml spray can





#### DO IT METALLIC

Elegant metallic effects. Very good coverage. Suitable for polystyrene without prior use of primer. Extremely quick drying, light-fast, weatherresistant, smudge-proof. Acrylic-based.













21074 006

150 ml spray can









#### DO IT GLITTER

Sparkling glitter effects. Transparent. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, partially weather $proof, smudge-proof. \ A crylic-based.$ 











21075 006

150 ml spray can





584 glitter-gold

DO IT PEARL

Delicate shimmering mother-of-pearl appearance. Semi-opaque, for light-coloured surfaces. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.









252 pearl blue





#### 21076 006 150 ml spray can



#### DO IT REFLECTING STEEL

Sparkling metallic effects. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.











21077 006

150 ml spray can





#### DO IT ANTIQUE STEEL

Elegantly shimmering antique effects. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.











21078 006

150 ml spray can



#### DO IT CHALKBOARD

Satin-finish chalkboard spray. Once dried, it can be written on with chalk and cleaned with water. Very good coverage. Extremely quick drying, lightfast, weatherproof. Nitro-based.









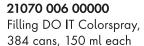




150 ml spray can









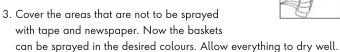




### INSTRUCTIONS:

## COLOURING PLANT BASKETS WITH DO IT COLOURSPRAY

- Cover the working area well and also protect the working environment sufficiently from the spray mist of the paint. It is best to spray outside or provide sufficient ventilation. Have the baskets ready. They should be clean and dry.
- 2. Carefully pull the spray heads off the cans and remove the red safety valve. Replace the spray heads and caps and shake the cans for 2-3 minutes. Spray the cans on newspaper first to check that there are no solids in the spray head.







#### GREEN WATER-BASED ALKYD PAINT

Creamy, water-based alkyd paint. Paint consists of at least 92 % raw materials of natural origin. Vegetable oil-based raw materials, vegan. Lightfast, weatherproof, intermixable. Suitable for paper, cardboard, canvas, wood, MDF, stone and much more.











#### 14500 050 00000

Filling GREEN alkyd paint, 144 tubes of 100 ml



14500 050

100 ml tube





#### 14500 000 00080

GREEN set BASIC: 5 x 100 ml GREEN alkyd paint (220, 018, 095, 072, 073)





#### 14500 000 00081

GREEN set BOHO: 5 x 100 ml GREEN alkyd paint (159, 246, 174, 072, 784)



#### GREEN MULTIPURPOSE GLUE

Cream-coloured, elastic, water-based multipurpose glue. Glue made of at least 96 % natural ingredients. With vegetable-oil-based raw materials. Vegan. For paper, cardboard, cork, felt, polystyrene and more (dust and grease-free, test applications recommended).











#### **BRUSH-SET GREEN**

The Marabu GREEN brushes with vegan brush hair are versatile. Suitable for e.g. acrylic, alkyd, fabric and watercolour paints. The brush handles are made of untreated FSC™ certified wood (wood from exemplary managed forests).



#### 01750 000 00200

Set, 3 brushes Contents:

- 1 x brush round size 6,
- 1 x brush flat size 8,
- 1 x brush flat size 12





#### 01750 000 00201

Set, 5 brushes Contents:

- 1 x brush round size 3,
- 1 x brush round size 8,
- 1 x brush flat size 3,
- 1 x brush size 8.
- 1 x brush flat size 20





#### GREEN PAPER PAD NATURE MIX

Naturally coloured paper with a matt, tactile surface. 5 different paper colours included (4 sheets each): Almond, Kiwi, Grape, Citrus, Corn. 250 g/m². DIN A4, glued on 1 side. 20 sheets. Paper contains at least 40 % recycled content. Contains residues from organic products. Acid and carbon free. Biodegradable, recyclable and FSC™ certified paper. Sustainably produced paper. For water-based alkyd/acrylic paints, painters, markers, liners and much more.









**16120 000 00600** 21 × 29.7 cm, DIN A4



#### GREEN PAPER PAD WHITE

Bright white paper. 250 g/m². DIN A4. sized on 1 side. 20 sheets. Acid-free. 100 % recycled content. Sustainably produced paper. Biodegradable, recyclable and FSC $^{\text{TM}}$  certified. For water-based alkyd/acrylic paints, painters, markers, liners and much more.









**16120 000 00601** 21 x 29.7 cm, DIN A4



#### YONO ACRYLIC MARKER

No matter what material, style or project - YOU ONLY NEED ONE. Acrylic markers are suitable for almost all background materials. The bright colours are matt, opaque, light-fast and water-based (neon: semi-opaque, partially light-fast). Intense, brightly coloured works are created with the fluorescent neon colours, which glow in daylight and under UV light. Particularly elegant designs are created with the matt metallic shimmering colours. The wet inks can be mixed, blended or used as watercolours. Once dry, the inks are waterproof and can be overpainted.















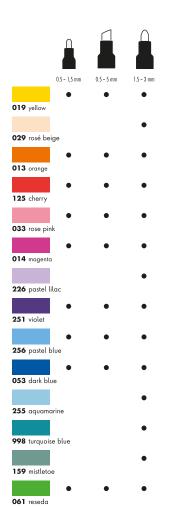
12400 101 Fine bullet tip 0.5 - 1.5 mm

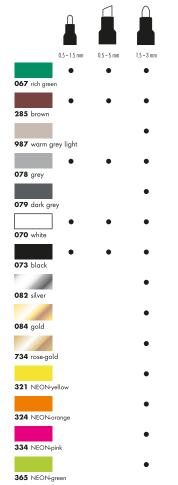


**12400 102** Chisel tip 0.5 – 5 mm



12400 103 Bullet tip 1.5 mm - 3 mm







#### 12400 101 00000

Filling YONO Marker, fine bullet tip 0.5-1.5 mm, 140 individual pens



#### 12400 102 00000

Filling YONO Marker, chisel tip 0.5-5 mm, 84 individual pens



#### 12400 103 00000

Filling YONO Marker, bullet tip 1.5 mm-3 mm, 168 individual pens



#### 12400 000 00000

Filling YONO Marker sets, 33 sets, Fine bullet tip 0.5-1.5mm: 5 x YONO set METAL 4 pcs, 5 x YONO set 6 pcs. Bullet tip 1.5-3mm: 5 x YONO set NEON 4 pcs, 5 x YONO set METAL 4 pcs, 5 x YONO set 6pcs, 5 x YONO Set PASTEL 6 pcs, 3 x YNO set 12 pcs)

12400 000 04001

YONO Marker set METAL:

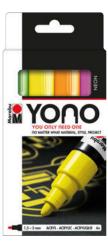
4 markers with bullet tip

1.5-3 mm (734, 084,

082, 073)









#### 12400 000 04008

YONO Marker set METAL: 4 markers with fine bullet tip 0.5-1.5 mm (734, 084, 082, 073)



12400 000 03999

YONO Marker set:

067, 070, 073)

6 markers with fine bullet tip 0.5-1.5 mm (019, 125, 053,



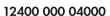
## YONO



#### 12400 000 04002 YONO Marker set:

6 markers with bullet tip 1.5-3 mm (019, 125, 053, 067, 070, 073)





YONO Marker set NEON: 4 markers with bullet tip 1.5-3 mm (365, 321, 324, 334)





#### 12400 000 04003

YONO Marker set PASTEL: 6 markers with bullet tip 1.5-3 mm (033, 226, 256, 159, 078, 070)





#### 12400 000 04004

YONO Marker set: 12 markers with bullet tip 1.5-3 mm (019, 013, 125, 014, 256, 053, 061, 067, 285, 078, 070, 073)









#### 12400 000 04005

YONO Marker Spare tips: 5 x 0.5-1.5 mm (Fine bullet tip)



#### 12400 000 04006

YONO Marker Spare tips:  $5 \times 1.5-3$  mm (Bullet tip)



#### 12400 000 04007

YONO Marker Spare tips:  $5 \times 0.5$ -5 mm (Chisel tip)



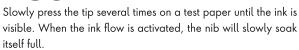






Before first use, shake the marker with the cap closed for 60 seconds. The mixing ball in the marker makes a clicking noise.

#### **PUSH IT**



#### **TEST IT**

When the tip is filled with paint, test the marker on the test paper.

#### **DRAW IT**

For even application of paint, pump regularly.

#### **CLOSE IT**

Before putting it away, close the marker tightly with a distinct clicking sound.

#### STORE IT

Always store the marker horizontally.



For better durability, use a Marabu spray varnish to spray on the artwork. Spray varnishes on page 102-103. Fix fabric in the oven at 150°C for 8 minutes.

#### BLACK PAD 140

Black, matt special paper. 140 g/m². Matt, uncoated, acid and carbon free. 100% ECF pulp, biodegradable and recyclable. Sized on 1 side. 20 sheets. Suitable for almost all opaque acrylic markers, painters and liners. FSC<sup>TM</sup> certified paper.











**16120 000 00500** 21 x 29.7 cm, DIN A4





Black, matt special paper. 250 g/m². Matt, uncoated, acid and carbon free. 100% ECF pulp, biodegradable and recyclable. Sized on 1 side. 20 sheets. Suitable for almost all opaque acrylic markers, painters and liners. FSC<sup>TM</sup> certified paper.





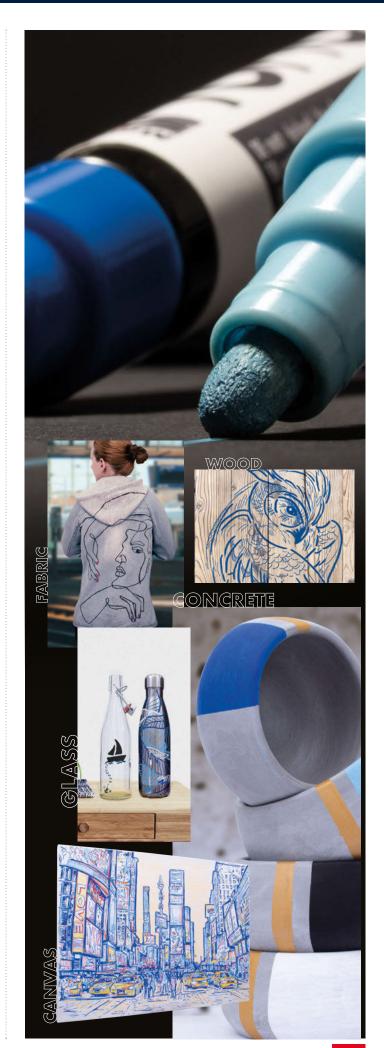






**16120 000 00501** 21 x 29.7 cm, DIN A4





#### **DECORMATT**

Velvety matt acrylic paint – one for everything. Weather-resistant and water-based. Creamy, with intensive colours. Ideal for free-hand painting, for stamping and stencilling, for serviette technique and traditional painting behind glass and rustic painting as well as for nearly all craft techniques.















14010 039

15 ml jar

14010 005

50 ml jar



All colours available in  $15\ \text{ml}$  and

∗. also in 50 ml

#### 14010 039 00000

Filling Decormatt 15 ml, 210 x 15 ml jars



#### 14010 005 00001

Filling Decormatt 50 ml, 216 x 50 ml jars





#### 14010 000 00087

Decormatt starter set: 6 x 15 ml Decormatt (021, 032, 052, 067, 070, 073), 1 x brush Marabu Universal round size 8 (FSC<sup>TM</sup> certified)





For fine details on Decormatt: Deco Painter p. 85, Glitter Pen p. 91





#### **DECO PAINTER**

Matt acrylic marker, water-based. Very good coverage, quickdrying. Light-fast and weather-resistant. For painting on all smooth and porous surfaces such as paper, wood, terracotta, metal, plaster and plastic. Pump system with high pigmentation.







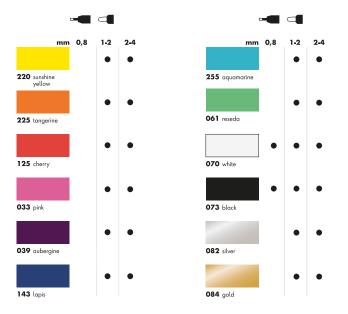




01220 011 Fineliner tip ■
Writing

O1220 031 Multi-purpose tip 1-2 mm Painting & writing

**01220 034** Painting tip 2-4 mm Painting









#### ACTIVATING THE MARABU PUMP-ACTION MARKERS

- Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
- 2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
- Start writing and briefly pump again if the ink starts to fade.Shake in between.



#### 01220 000 00080

Deco Painter assortment BASIC: 5 markers with tip 1–2 mm (220, 125, 143, 153, 073)





#### 01220 000 00081

Deco Painter assortment BASIC: 5 markers with tip 2–4 mm (220, 125, 143, 153, 073)





#### **DECORLACK**

High-gloss acrylic varnish – varnish and colour in one product. Weather-resistant, saliva-resistant, water-based. Brilliant, with very high coverage. Ideal for free-hand painting, serviette technique, stencilling, stamping as well as for nearly all craft techniques.















11300 039

15 ml jar

11300 005

50 ml jar



All colours available in 15 ml

- ∗ also available in 50 ml
- v. only available in 50 ml

#### 11300 039 00002

Filling Decorlack 15 ml, 140 x 15 ml jars



#### 11300 005 00002

Filling Decorlack 50 ml, 162 x 50 ml jars





#### 11300 000 00087

Decorlack starter set: 6 x 15 ml Decorlack (021, 032, 052, 067, 070, 073), 1 x brush Marabu Universal round size 8 (FSC<sup>TM</sup> certified wood)



#### - TIP

For fine details and writing: p. 91





#### **BRILLIANT PAINTER**

Multi-purpose paint marker. Glossy, opaque, quick drying. Light-fast and weather-resistant. For smooth and difficult surfaces such as metal, plastic, leather and glass. Also very suitable for paper and cardboard. Organic solvent based (free from toluene/xylene). Pump system with high pigmentation.









01210 008

Fineliner tip 💳

Writing

01210 031

Multi-purpose tip 1−2 mm <

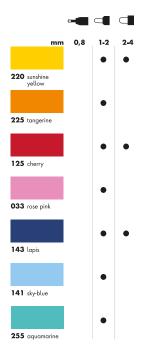
Painting & writing

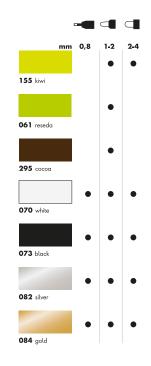
01210 032

Painting tip 2−4 mm 

■

**Painting** 













#### ACTIVATING THE MARABU PUMP-ACTION MARKERS

- 1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
- 2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
- 3. Start writing and briefly pump again if the ink starts to fade. Shake in between.



#### 01210 000 00080

Brilliant Painter assortment DESIGN: 2 markers with tip 1–2 mm (082, 084)





#### 01210 000 00081

Brilliant Painter assortment DELUXE: 5 markers with tip 1–2 mm (084, 082, 087, 073, 070)



#### COLORADO GOLD

Metallic effect paint. Abundant silky gloss, metallic shimmer special effect paint with intensive colour depth. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. Weatherproof, smudge-proof, very good coverage, light-fast, water-based and quick-drying. For painting and dabbing.











12640 005

50 ml jar

12640 025

225 ml plastic pot



All colours available in 50 ml also

\* available in 225 ml

#### **VEGAS GLITTER**

Glittering special-effect paste. Suitable for absorbent bases such as wood, MDF, paper maché, paper, stone, ceramic, canvas, etc. Smudge-proof, water-based, partly light-fast and quickdrying. Can be applied with a brush, spatula or used for stencilling. The more thick the paint is applied, the more voluminous and glittery the result.









#### 12690 025 00000

Filling Vegas Glitter 225 ml, 20 x 225 ml pots



12690 025

225 ml plastic pot











#### GLOW IN THE DARK

Glazing, fluorescent, water-based glow in the dark paint. Glows in the dark and under UV black light. For wood, MDF, paper mache, ceramics, clay, metal, glass and canvas. Smudge-proof, limited nonfade properties. For best results apply to a light background, primed if necessary. Can be applied with a brush, spatula or stencil. Colours look different in daylight and in the dark.









12730 074

200 ml plastic pot









#### 12730 000 00200

Glow in the Dark set STARS: 2 x 15 ml Glow in the Dark (Glow-inthe-dark yellow, Glow-in-the-dark orange), 1 x 15 ml Primer (white)



#### 12730 000 00201

Glow in the Dark set DREAM: 2 x 15 ml Glow in the Dark (Glow-in-the-dark pink), 1 x 15 ml Primer (white)



#### LONDON CHALKBOARD

Blackboard paint. For wood, MDF, paper maché, stone, ceramic, clay, polystyrene and canvas. Very good coverage, smudge-proof and quickdrying. Colours can be mixed together. After drying it can be written on with chalk and wiped off with water.











12680 050

100 ml plastic tube





#### **CHALKBOARD**

Opaque acrylic paint. The dried surface can be used for writing on with chalk, wipe off with water, water-resistant and light-fast. Suitable for walls, paper, wood, MDF, metal and canvas frames. For painting. Apply undiluted.









12750 025

225 ml plastic pot





#### **NEW YORK NEON**

Semi-transparent fluorescent dayglow paint. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. For best results apply to a light background or use a primer. Weatherproof, smudge-proof, light-fast, water-based and quick-drying. For painting and dabbing.











12660 050 00000

Filling New York Neon 100 ml, 30 x 100 ml tubes



12660 050

100 ml plastic tube



#### **MAGNET**

Opaque acrylic primer for magnetic surfaces. After drying, the primer is water-resistant and light-fast and can be painted with Marabu paints. Suitable for walls, paper, wood, MDF, metal and canvas frames. For painting. Apply undiluted. Several coats (3-4) increase the magnetic effect. The coverage of 225 ml is approx. 0.75 m² for 4 coats on lightly absorbent surfaces.











12740 025 815 225 ml plastic pot





**12740 043 815** 475 ml plastic pot

#### **DOT PEN**

Water-based dot paint which dries raised and matt. The Dot Pen paint is suitable for many light and dark surfaces such as paper, wood, stone, glass, porcelain and textiles (up to 20 % synthetic fibre content). Ideal for decorating and dot painting. Textiles are washable up to 30 °C after 72 hours of drying.













25 ml liner



#### 18010 009 00000

Filling Dot Pen 25 ml, 72 liners of 25 ml





#### 18010 000 00080

Dot Pen set ORIGIN OF NATURE: 4 x 25 ml Dot Pen (019, 013, 030, 040), 5 x DIN A6 design cards, 1 x leaflet

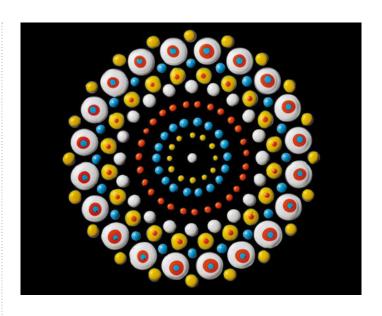




#### 18010 000 00081

Dot Pen set BLOSSOM BEAUTY: 4 x 25 ml Dot Pen (014, 090, 066, 070), 5 x DIN A6 design cards, 1 x leaflet







#### 18010 000 00082

Dot Pen set FAIRYTALE CIRCUS: 4 x 25 ml Dot Pen (019, 030, 052, 067), 5 x DIN A6 design cards, 1 x leaflet

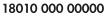




#### 18010 000 00084

Dot Pen set MANDALA: 4 x 25 ml Dot Pen (090, 013, 019, 070), 5 x DIN A6 design cards, 1 x leaflet





Filling Dot Pen sets, 12 sets, 3 pcs. per set



### 4 007751 908636

#### 18010 000 00083

Dot Pen assortment of 4: 4 x 25 ml Dot Pen (019, 030, 052, 066)



#### PEARL PEN

Water-based pearl paint that dries as a shimmering half-pearl. The Pearl Pen is suitable for decorating light and dark-coloured textiles (up to 20 %synthetic fibre content), but also for paper, wood, leather, glass, porcelain and much more. Textiles are washable up to 30 °C after 72 hours of drying.











18090 009

25 ml liner













574 shimmer-black 581 shimmer-silver 583 shimmer-gold

#### 18090 009 00000

Filling Pearl Pen 25 ml, 36 liners of 25 ml



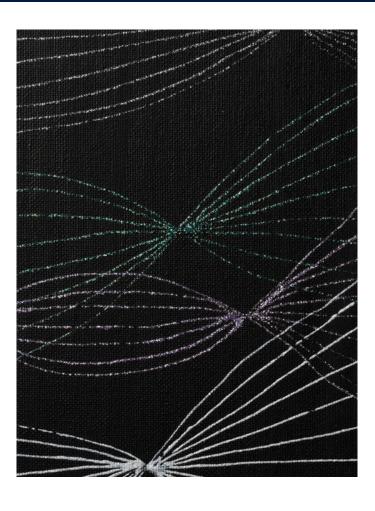


#### 18090 000 00080

Pearl Pen assortment of 4: 4 x 25 ml Pearl Pen (531, 572, 574, 583)







#### **GLITTER PEN**

Multi-purpose effect paint for enchanting glitter effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to 40 °C.

















18030 009

25 ml liner





















#### PLUSTER PEN

Multi-purpose effect paint for velvety puff or relief effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to  $40\,^{\circ}\text{C}$ .

















**18030 009** 25 ml liner





#### Fixing/puffing:

Iron the painted areas from the reverse side on a soft surface at cotton temperature for 2-3 minutes or fix/puff in the oven for a minimum of 8 minutes (150  $^{\circ}$ C).

#### CANDLE PEN

Creamy, soft wax paint for decorating candles. Water-based, odourless and non-fading. Various techniques for candle decorating are possible.











**18050 009** 25 ml liner



#### 18050 009 00000

Filling Candle Pen 25 ml, 108 liners of 25 ml incl. Candle Pen Glue 4





**18050 009 880** Candle Pen Glue 25 ml





#### 18050 000 00086

Candle Pen assortment of 4: 4 x 25 ml Candle Pen (031, 073, 782, 784)





# CANDLE PEN Retrentable Feinture pour bourgies

#### 18050 000 09882

Candle Pen Set PARTY: 10 x 25 ml Candle Pen (019,133, 031,

Pen (019,133, 031, 090, 052, 216, 070, 073, 782, 784)





#### TECHNIQUES WITH CANDLE PEN:



#### FREEHAND PAINTING

Paint or write directly with the pen on the candle. The liquid wax bonds to the candle during drying. Of course the Candle Pen can also be applied with a brush.



#### WINDOW COLOR METHOD

Simply place the desired design underneath a piece of film and trace with the Candle Pen. Leave the outlines to dry briefly before colouring them in. After 4-5 hours drying time the design can be removed from the film and stuck to the candle using Candle Pen Glue.



#### WAX WRAPPERS

Spread the candle pen on a transparent film using a palette knife. Leave to dry, remove from the film and cut into the desired shapes. shapes. Stick onto a candle using the Candle Pen glue.

Tip: If using a stencil, place the motif on the film and cover with a layer of Candle Pen, remove the stencil.

Once dry, coat the motif with the second colour. After remove from the film, cut to size and stick to the desired position. desired place.

## DECOUPAGE & SERVIETTE VARNISH & GLUE, MATT

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a matt finish for decoupage designs.















11400 005 843

50 ml jar



11400 013 843

250 ml plastic bottle



11400 075 843

500 ml plastic pot









## SERVIETTE TECHNIQUE INSTRUCTIONS

- 1. Prime the item with a suitable, light colour, e.g. using Decormatt.
- 2. Cut out the motif from the serviette. Carefully peel off the top, printed layer of the serviette and place it on the dried base coat.
- 3. Apply a layer of Decoupage & Serviette Varnish & Glue matt or glossy over both the motif and the background, working outwards from the centre of the picture.

## DECOUPAGE & SERVIETTE VARNISH & GLUE, GLOSS

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a gloss finish for decoupage designs.















11400 005 844

50 ml jar



11400 013 844

250 ml plastic bottle



11400 075 844

500 ml plastic pot



#### CRACKLE MEDIUM

Clear, water-based medium for the crackle technique when using Marabu acrylic paints. Ideal for use with the serviette technique and decoupage in combination with Decormatt and Decorlack (excluding metallic shades). Apply the product to the dry, primed surface, e.g. with Decormatt. Dry with a hair dryer then quickly apply acrylic paint over the top. The crackle effect appears instantly.











11400 005 840

50 ml jar



11400 013 840

250 ml plastic bottle



#### **DECOUPAGE & SERVIETTE GLUE PRO**

Transparent, water-based glue. Ideal for glueing all decoupage products. Water-resistant.







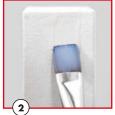


11420 013 848

250 ml plastic pot









#### INSTRUCTIONS FOR DECOUPAGE

- 1. Paint the item with Decormatt. Allow to dry completely.
- 2. Apply the Decoupage & Serviette Glue Pro on favoured spot.
- 3. Place the decoupage paper on the wet glue. Carefully brush Decoupage & Serviette varnish & glue matt or glossy from the centre of the design to the edges using a soft brush. Leave everything to dry.

#### 11380 000 00100

Filling Decoupage & Serviette, Phototransfer, Varnishes 50/250 ml,

- 54 jars at 50 ml:
- 6 x Gloss varnish, 6 x Matt varnish, 6 x aqua gloss varnish,
- 6 x aqua matt varnish, 6 x aqua satin matt varnish,
- 6 x Decoupage & Serviette varnish and glue matt,
- 6 x Decoupage & Serviette varnish and glue gloss,
- 6 x Crackle Medium, 6 x Photo Transfer, transfer medium; 14 plastic bottles à 250 ml:
- 2 x aqua gloss varnish, 2 x aqua matt varnish, 2 x aqua satin matt varnish, 2 x Decoupage & Serviette varnish and glue matt,
- 2 x Marabu Decoupage & Serviette varnish and glue gloss,
- 2 x Crackle Medium.
- 2 x Photo Transfer medium





#### PHOTO TRANSFER

Water-based, transparent medium for transferring paper printouts (laser printer). Suitable for wood, canvas frames, glass, ceramics, metal, paper mache, candles, etc.. Water-resistant and saliva-resistant.











11410 005 852

50 ml jar



11410 013 852

250 ml plastic bottle





#### 11410 000 00001

PHOTO TRANSFER set: 1 x Photo
Transfer medium 50 ml, 1 x Aqua Matt
Varnish 50 ml, 1 x brush Marabu
Decoration & Hobby flat size 16
(FSC<sup>TM</sup> certified), 1 x scraper





#### **EASY MARBLE**

Creating marble effects, easier than ever before: Drip, dip, done! Quick-drying. Ideal for creating immersion marble effects on plastic, glass, acrylic plastic, wood, papier mâché, blown eggs, metal, polystyrene and for marble effects on paper.









#### 13050 039 00002

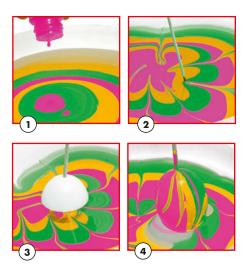
Filling Easy Marble 15 ml, 140 x 15 ml jars



13050 039

15 ml jar with dropper





#### INSTRUCTIONS MARBLING

#### PREPARATION:

Mask any areas of the dipping object that should not end up with a marbled pattern. Push the object onto the skewer. Shake/stir the paint well. Keep open at the ready. Fill container with cold water.

- 1. Drip the paints onto the surface of the water directly from the drip jar, one after another. Hold the jar at an angle, not vertically.
- 2. Instantly use a cocktail stick to create a marbled pattern in the paint film. Wait a few seconds before the next step.
- 3. Slowly lower the dipping object through the pattern into the water. The paint film floating on the surface of the water will wrap itself around the object.
- 4. To prevent colours overlapping when pulling the object out, blow/ wipe the remaining paint on the surface to the edges of the container. Next, remove the object quickly. Leave to dry. Done! Use a piece of paper to remove any residual paint from the surface of the water before marbling the next object. Add new droplets of paint for each new dipping process.





#### 13050 000 00080

Easy Marble set NEON: 5 x 15 ml Easy Marble (Neon-yellow, Neon-orange, Neon-pink, Neon-green, Crystal clear), 1 x Permanent Marker (black)





#### 13050 000 00081

Easy Marble set PASTEL: 6 x 15 ml Easy marble (Rose taupe, Lilac, Grey blue, Mistletoe, Grey, Crystal clear)





#### 13050 000 00087

Easy Marble starter set: 6 x 15 ml Easy Marble (021, 038, 067, 095, 101, 073)



#### - TIP

- Effect and white pigments in neon, metallic and pastel shades settle heavily to the bottom. You should therefore shake them well or remove the drip cap and briefly stir the paint.
- Always work quickly when marbling, as the paint forms a film of colour within a very short time and then it is no longer possible to draw a marbling pattern.
- Pastel and metallic shades can also be used on dark objects.
- Crystal clear is ideal for monochrome marbling.



#### CHALKY-CHIC CHALK SPRAY PAINT

Water-based, opaque, matt chalk spray paint for a velvety smooth surface. For wood, MDF, glass, metal, paper mache, cardboard, ceramic, canvas, plastic, raffia etc. Weather-resistant and light-fast with Chalky-Chic matt varnish. Dust-dry after 10 minutes. The typical used look can be achieved by sanding.















02630 018

400 ml spray can

134 powder pink	159 mistletoe	169 stone grey	171 edelweiss	175 ebony	850 matt varnish

## VARNISHES & ADHESIVES.

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#### **VARNISHES & ADHESIVES**



#### **FIXOGUM**

Elastic adhesive for graphic design and craft use. Glues paper, card-board, paste board, plastic film and other flexible materials. Removable when applied to one side, permanent adhesion when applied to both sides. Glued parts will not wrinkle. Does not ripple the paper, ideal for photographs. Ideal as a reserving agent for watercolour and alcohol inks. Any adhesive residue can simply be rubbed off. Natural rubber and organic solvent based. Not resistant to ageing. Acid-free.





#### 29010 010 000

50 g metal tube in the display







**29010 017 000** 125 g metal tube









#### - TIP

Modern dye-sublimation prints can no longer be bonded without restriction. In this case, only apply Fixogum selectively, allow to dry well and flash off. Classically chemically developed photos can either be permanently bonded (double-sided application) or removable (single-sided application).

#### GREEN MULTIPURPOSE GLUE

Cream-coloured, elastic, water-based multipurpose glue. For paper, cardboard, cork, felt, polystyrene and more (dust and grease-free, test applications recommended). Shake before use. Glue made of at least 96% natural ingredients (incl. water and substances from renewable raw materials). With vegetable-oil-based raw materials.







**14550 050 881** 100 ml/118 g tube





#### **COLLAGE GLUE**

Transparent, thick, water-based glue with strong adhesion. Ideal for paper, photos, fabric collages, decoupage and as fixative for mixed media work on porous surfaces such as canvas, paper, wood, etc.











**12040 050 845** 100 ml plastic tube



#### AQUA VARNISH CLEAR

Clear, water-based acrylic varnish with a transparent glossy finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.













**11350 005 000** 50 ml jar

11350 075 000



**11350 013 000** 250 ml plastic bottle



500 ml plastic pot



#### AQUA VARNISH MATT

Clear, water-based acrylic varnish with a transparent matt finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.











**11360 005 000** 50

50 ml jar



11360 013 000

250 ml plastic bottle



#### AQUA VARNISH SATIN-FINISH

Clear, water-based acrylic varnish with a transparent satin finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.









**11370 005 000** 50 ml jar





11370 013 000 250 ml plastic bottle





Note: All three aqua varnishes appear milky in the jar and after application. The desired effect will appear after drying, though – transparent glossy, matt or satin finish.

#### **CLEAR VARNISH**

Clear, solvent-based synthetic resin with a transparent high-gloss finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.













#### MATT VARNISH

Clear, solvent-based synthetic resin with a transparent matt finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.









11080 005 000

50 ml jar





Note: Not suitable for varnishing solvent-based paints as the dried paint application can dissolve again.. Clean brushes with Marabu Cleaner & Thinner after use.

#### 11380 000 00100

Filling Decoupage & Serviette, Phototransfer, Varnishes 50/250 ml,

54 jars at 50 ml:

- 6 x Gloss varnish, 6 x Matt varnish, 6 x aqua gloss varnish,
- 6 x aqua matt varnish, 6 x aqua satin matt varnish,
- $6\ x$  Decoupage & Serviette varnish and glue matt,
- 6 x Decoupage & Serviette varnish and glue gloss,
- 6 x Crackle Medium, 6 x Photo Transfer, transfer medium; 14 plastic bottles à 250 ml:
- 2 x aqua gloss varnish, 2 x aqua matt varnish, 2 x aqua satin matt varnish, 2 x Decoupage & Serviette varnish and glue matt,
- 2 x Marabu Decoupage & Serviette varnish and glue gloss,
- 2 x Crackle Medium,
- 2 x Photo Transfer medium



#### **CLEAR VARNISH**

Clear, UV-resistant varnish spray for a transparent glossy look on almost any surface. Suitable on polystyrene.







23111 006 857

150 ml spray can



23111 018 857

400 ml spray can



#### MATT VARNISH

Clear, UV-resistant varnish spray for a transparent matt look on almost any surface. Suitable on polystyrene.







23111 006 850

150 ml spray can



23111 018 850

400 ml spray can





Spray varnishes are ideal for very fine varnish applications such as basketwork.

#### SATIN-FINISH VARNISH

Clear, UV-resistant varnish spray for a transparent satin-finish look on almost any surface. Suitable on polystyrene.







VEGAN





23111 006 858

150 ml spray can



23111 018 858

400 ml spray can



#### **FIXATIVE**

Fine, invisible protective film for graphic design and working with chalk, pastels, red chalk, charcoal, pencil, watercolour and tempera paints. Touch-resistant, will not yellow.













23111 006 862

150 ml spray can



23111 018 862

400 ml spray can



#### 23111 000 00000

Filling clear spray varnishes & fixative 150/400 ml, 24 x 150 ml spray cans: 6 x clear varnish 150 ml, 6 x matt varnish 150 ml, 6 x satin-finish varnish 150 ml, 6 x fixative 150 ml,

18 x 400 ml spray cans: 6 x clear varnish 400 ml, 6 x matt varnish 400 ml, 6 x satin-finish varnish 400 ml



#### FIX-IT

Clear adhesive spray for repositionable fixing of stencils made of paper, cardboard, plastic, etc. and for fixing textiles for fabric printing. Sprayed stencils can be rinsed with lukewarm water.







150 ml spray can



#### **CLEANER & THINNER**

Brush cleaner and thinner for Marabu clear organic solvent based Marabu varnishes as well as for cleaning tools when creating marble effects with Marabu Easy Marble.





13040 005 000

50 ml jar



#### PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.











12300 013 856

250 ml plastic bottle



## DECOUPAGE & SERVIETTE VARNISH & GLUE, MATT

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a matt finish for decoupage designs.















11400 005 843

50 ml jar



11400 013 843

250 ml plastic bottle



11400 075 843

500 ml plastic pot









## SERVIETTE TECHNIQUE INSTRUCTIONS

- $1. \ \ Prime the item with a suitable, light colour, e.g. using \ Decormatt.$
- 2. Cut out the motif from the serviette. Carefully peel off the top, printed layer of the serviette and place it on the dried base coat.
- 3. Apply a layer of Decoupage & Serviette Varnish & Glue matt or glossy over both the motif and the background, working outwards from the centre of the picture.

## DECOUPAGE & SERVIETTE VARNISH & GLUE, GLOSS

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a gloss finish for decoupage designs.















11400 005 844

50 ml jar



11400 013 844

250 ml plastic bottle



11400 075 844

500 ml plastic pot



#### CRACKLE MEDIUM

Clear, water-based medium for the crackle technique when using Marabu acrylic paints. Ideal for use with the serviette technique and decoupage in combination with Decormatt and Decorlack (excluding metallic shades). Apply the product to the dry, primed surface, e.g. with Decormatt. Dry with a hair dryer then quickly apply acrylic paint over the top. The crackle effect appears instantly.











11400 005 840 50 ml jar



11400 013 840

250 ml plastic bottle



#### DECOUPAGE & SERVIETTE GLUE PRO

Transparent, water-based glue. Ideal for glueing all decoupage products. Water-resistant.







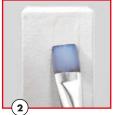


11420 013 848

250 ml plastic pot









#### INSTRUCTIONS FOR DECOUPAGE

- 1. Paint the item with Decormatt. Allow to dry completely.
- 2. Apply the Decoupage & Serviette Glue Pro on favoured spot.
- 3. Place the decoupage paper on the wet glue. Carefully brush Decoupage & Serviette varnish & glue matt or glossy from the centre of the design to the edges using a soft brush. Leave everything to dry.

#### 11380 000 00100

Filling Decoupage & Serviette, Phototransfer, Varnishes 50/250 ml,

54 jars at 50 ml:

- 6 x Gloss varnish, 6 x Matt varnish, 6 x aqua gloss varnish,
- 6 x agua matt varnish, 6 x agua satin matt varnish,
- 6 x Decoupage & Serviette varnish and glue matt,
- 6 x Decoupage & Serviette varnish and glue gloss,
- 6 x Crackle Medium, 6 x Photo Transfer, transfer medium; 14 plastic bottles à 250 ml:
- 2 x aqua gloss varnish, 2 x aqua matt varnish, 2 x aqua satin matt varnish, 2 x Decoupage & Serviette varnish and glue matt,
- 2 x Marabu Decoupage & Serviette varnish and glue gloss,
- 2 x Crackle Medium.
- 2 x Photo Transfer medium





#### PHOTO TRANSFER

Water-based, transparent medium for transferring paper printouts (laser printer). Suitable for wood, canvas frames, glass, ceramics, metal, paper mache, candles, etc.. Water-resistant and saliva-resistant.











11410 005 852

50 ml jar

4 0 0 7 7 5 1 7 0 9 3 0 1

11410 013 852

250 ml plastic bottle





#### 11410 000 00001

Photo Transfer set: 1 x Photo Transfer medium 50 ml, 1 x Aqua Matt Varnish 50 ml, 1 x brush Marabu Decoration & Hobby flat size 16 (FSC<sup>TM</sup> certified), 1 x scraper



## ACCESSORIES.



## ACCESSORIES.

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# STRETCHED CANVASES

High-quality stretched canvases covered with 380 g/m² cotton. Triple primed, white, 1.8 cm frame depth, lightly absorbent. Suitable for acrylic, oil, gouache/tempera paints. Particularly sturdy frames made of  $FSC^{TM}$  certified pine wood.











16160 000 00103



 $10 \times 10 \text{ cm}$ 

16160 000 00100



16160 000 00130

13 x 18 cm 4 007751 605832

16160 000 00101

10 x 20 cm 4 007751 607805

16160 000 00150

15 x 15 cm 4 007751 605849

 $18 \times 24 \text{ cm}$ 

16160 000 00180



16160 000 00200



 $20 \times 20 \text{ cm}$ 

16160 000 00203



 $20 \times 40 \text{ cm}$ 

16160 000 00240



16160 000 00201



 $20 \times 50$  cm

16160 000 00204



20 x 60 cm 4 0077

16160 000 00300



 $30 \times 30 \text{ cm}$ 

16160 000 00301



 $30 \times 40 \text{ cm}$ 

16160 000 00400



 $40 \times 40 \text{ cm}$ 



# MINIATURE CANVASES

Miniature canvases for painting and decorating, as a small, individual gift idea or for creating place cards. 0.5 cm frame depth. Frames made of  $\mathsf{FSC}^\mathsf{TM}$  certified wood.





#### 16150 000 00001

6 x 8 cm



#### 16150 000 00005

 $10 \times 10 \text{ cm}$ 





# PAINTING BOARDS

Sturdy painting board covered with 280 g/m² cotton. Triple primed, white, lightly absorbent. Suitable for acrylic, oil, gouache/tempera









#### 16200 000 00100

 $10,5 \times 14,5 \text{ cm}$ postcard



16200 000 00180



 $18 \times 24$  cm

16200 000 00200



 $20 \times 20 \text{ cm}$ 

16200 000 00240



 $24 \times 30 \text{ cm}$ 

16200 000 00300

 $30 \times 30 \text{ cm}$ 



16200 000 00301



 $30 \times 40 \text{ cm}$ 



16200 000 00400



 $40 \times 50$  cm

#### PAPER PAD SKETCH

Sketch paper for universal use. 100 % cellulose, 90 g/m², natural white. Acid free, light and age resistant. Glued at the top. 80 sheets. FSC™ certified paper.













16120 000 00044  $21 \times 29.7 \text{ cm}$ DIN A4



# PAPER PAD ACRYLIC

Acrylic painting paper, white. 100 % cellulose, 350 g/m<sup>2</sup>. Acid free, light and age resistant. Glued on 4 sides. 10 sheets. For all techniques of acrylic painting, gouache and craft paint. FSC™ certified paper.















16120 000 00014 24 x 32 cm



16120 000 00013  $30 \times 40 \text{ cm}$ 



#### PAPER PAD WATERCOLOUR

Watercolour painting paper. 100 % cellulose, 220 g/m². Fine grained, matt, natural white. Acid free, light and age resistant. Glued on 4 sides. 20 sheets. Especially suitable for sketches and studies.  $\mathsf{FSC}^\mathsf{TM}$  certified paper.





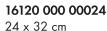






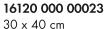
















#### AQUA PAD GRAPHIX

Watercolour painting paper. 100 % cellulose, 220 g/m². Fine grained, matt, natural white. Acid free, light and age resistant. Sized on 1 side. 20 sheets. Ideally suited for designs with Marabu Aqua Pens and other watercolour paints. FSC<sup>TM</sup> certified paper.













**16120 000 00400** 21 x 29.7 cm, DIN A4



# ALCOHOL INK PAD

Special paper for alcohol-based inks. 280 g/m². Matt coated, white. Tear-resistant, waterproof. Sized on 1 side. 12 sheets. Ideal for designs with Marabu Alcohol Ink. FSC™ certified paper.











**16120 000 00450** 21 x 29.7 cm, DIN A4



# MARKER PAD GRAPHIX

Marker paper for alcohol-based markers. Integrated solvent barrier for brilliant colour rendering without the ink bleeding through. 100 % cellulose, 75 g/m². Smooth, white. Acid free, light and age resistant. Sized on 1 side. 75 sheets. Ideal for working with the Marabu Sketch Markers and Marabu Permanent Markers. FSC<sup>TM</sup> certified paper.













**16120 000 00500** 21 x 29.7 cm, DIN A4





#### BLACK PAD 140

Black, matt special paper. 140 g/m². Matt, uncoated, acid and carbon free. 100 % ECF pulp, biodegradable and recyclable. Sized on 1 side. 20 sheets. Suitable for almost all opaque acrylic markers, painters and liners. FSC<sup>TM</sup> certified paper.











**16120 000 00500** 21 x 29.7 cm, DIN A4



#### GREEN PAPER PAD NATURE MIX

Naturally coloured paper with a matt, tactile surface. 5 different paper colours included (4 sheets each): Almond, Kiwi, Grape, Citrus, Corn. 250 g/m². DIN A4, glued on 1 side. 20 sheets. Paper contains at least 40 % recycled content. Contains residues from organic products. Acid and carbon free. Biodegradable, recyclable and FSC<sup>TM</sup> certified paper. Sustainably produced paper. For water-based alkyd/acrylic paints, painters, markers, liners and much more.









**16120 000 00600** 21 x 29.7 cm, DIN A4



# BLACK PAD 250

Black, matt special paper. 250 g/m<sup>2</sup>. Matt, uncoated, acid and carbon free. 100 % ECF pulp, biodegradable and recyclable. Sized on 1 side. 20 sheets. Suitable for almost all opaque acrylic markers, painters and liners. FSC<sup>TM</sup> certified paper.











**16120 000 00501** 21 x 29.7 cm, DIN A4



# GREEN PAPER PAD WHITE

Bright white paper. 250 g/m². DIN A4. sized on 1 side. 20 sheets. Acid-free. 100 % recycled content. Sustainably produced paper. Biodegradable, recyclable and FSC<sup>TM</sup> certified. For water-based alkyd/acrylic paints, painters, markers, liners and much more.



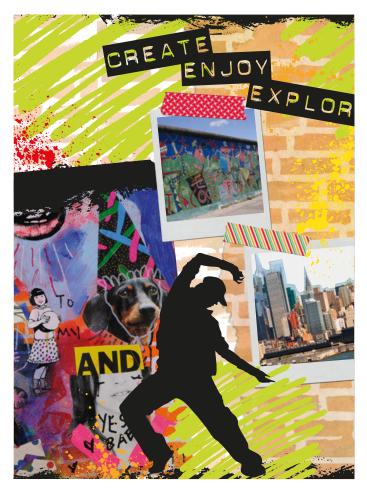






16120 000 00601 21 x 29.7 cm, DIN A4





# PAINTING PAD MIXED MEDIA

Strong and resistant to light and ageing, the painting pad is the ideal substrate for all techniques. The matt, natural white colouring and fine grain of the paper ensure true-to-the-original colour reproduction and enable rich, even colour application. Smooth surface thanks to two-sided sizing. For watercolour, acrylic and collage techniques as well as sketching and mixed media. 20 sheets. FSC<sup>TM</sup> certified paper.











**16120 000 00074** 24 x 32 cm



#### RING BINDER MIXED MEDIA

The strong paper is perfect for techniques that involve a thick application of paint. The fine grain of the paper ensures that paint is applied evenly and the colours remain rich and strong thanks to the excellent light-fastness of the material. The high-quality ring binder provides you with space to design your page and flexibility in your choice of image and material. 32 sheets. FSC<sup>TM</sup> certified paper.









16120 000 00200 14.8 x 21 cm, DIN A5





**16120 000 00202** 21 x 29.7 cm, DIN A4



#### ART JOURNAL

The matt, finely grained paper is perfect for all paints and techniques and the natural white, light-fast material wonderfully reproduces your original colours. High-quality workmanship with sewn binding and internal folding pocket. 72 sheets. FSC<sup>TM</sup> certified paper.











**16120 000 00100** 14.8 x 21 cm, DIN A5



**16120 000 00101** 21 x 29.7 cm, DIN A4



# **FINO**

High-quality brush made of special toray hair (synthetic) with different fibre thicknesses. Capillary effect comparable to natural bristles. Wide range for artists and hobby painters for acrylic, oil and water colour painting and painting on porcelain, silk, glass, etc. Brush handles are made of FSC<sup>TM</sup> certified wood.



# FINO FLAT

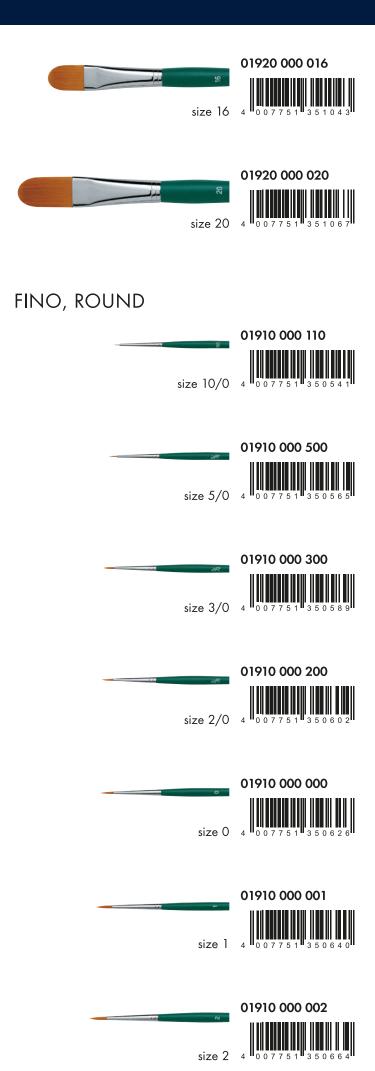


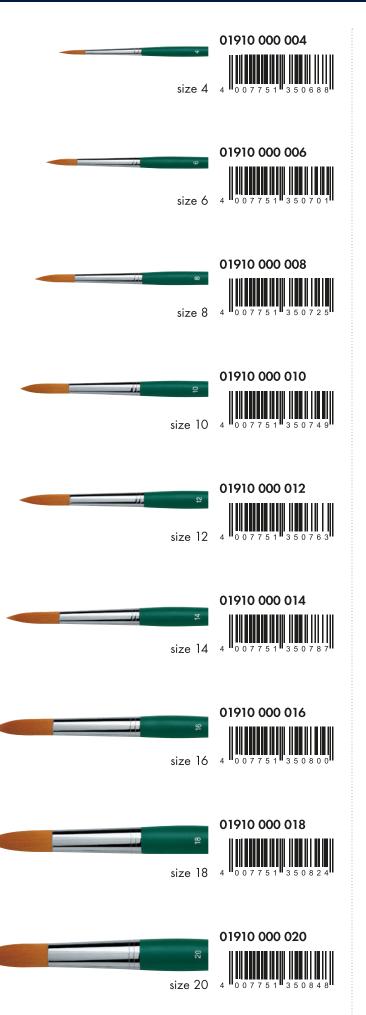


FINO, FAN



# FINO, FILBERT 01920 000 000 size 0 01920 000 001 size 1 01920 000 002 01920 000 004 01920 000 006 01920 000 008 size 10 4 size 12





#### 01900 000 00100

Filling Fino filbert, round, flat, fan with 201 paintbrushes (1 pack. unit per size)

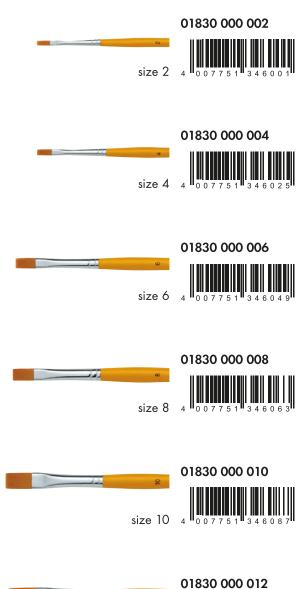


# UNIVERSAL

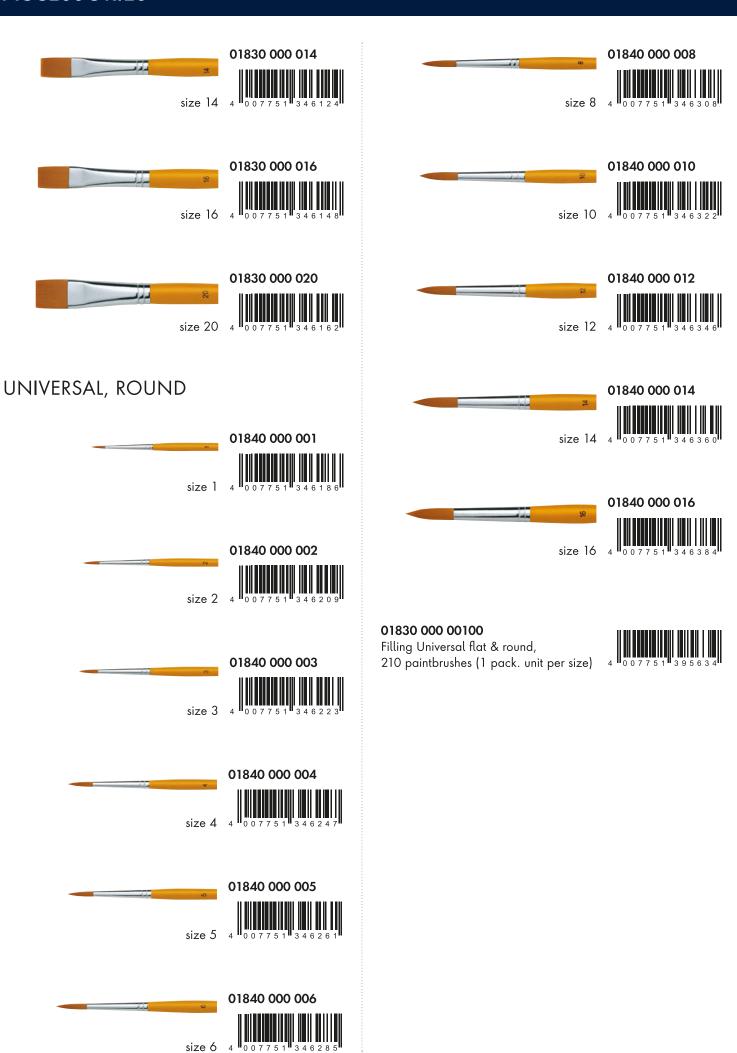
Universal synthetic brush for e.g. school paints, gouache, fabric paint, acrylic, craft paint and serviette technique as well as for watercolour, silk, glass and porcelain painting. Brush handles made of FSC™ certified wood.



# UNIVERSAL, FLAT



size 12 4



# **FORTE**

Strong, dark brown synthetic brush for special requirements. Robust, elastic and extremely durable. Especially suitable for applying paste-like paints, textured pastes and gels, e.g. on rough materials and for paint knife technique. Brush handles made of FSC<sup>TM</sup> certified wood.



# FORTE, FLAT



01860 000 016

size 16

# FORTE, ROUND



size 12

# FORTE, FILBERT



# FORTE, DIAGONAL



#### 01860 000 00100

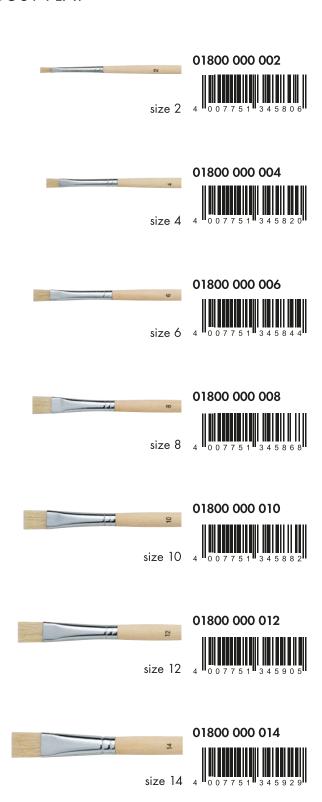
Filling Forte flat, round, filbert, angled, 150 paintbrushes (1 pack. unit per size)



# **ROBUST**

Robust bristle brush for easy application of e.g. school paints, fabric, acrylic and oil paints. Ideal for pre-school but also for school and craft use. Brush handles made of FSC<sup>TM</sup> certified wood.

# **ROBUST FLAT**





01800 000 016



size 16





01800 000 018



size 18



01800 000 020



size 20

#### 01800 000 00100

Filling Robust flat, 114 paintbrushes (1 pack. unit per size)



# ROBUST, ROUND (STIPPLING BRUSH)



size 6

size 10

size 14

01510 000 006





01510 000 010









01510 000 014

#### 01700 000 00150

Filling Robust round, foam brush, foam roller, 15 x Robust round, 12 x foam brushes, 4 x foam roller



# ROBUST, WIDE



01520 000 025





01520 000 050





01520 000 075



#### 01700 000 00100

Filling Robust flat & painting knives, 18 x Robust, flat, wide (1 pack. unit per size) 24 x paint knives (1 pack. unit per size)



Tips for cleaning and care:

Rinse water-soluble paints from the brush.

Acrylic paints and other water-based paints should be rinsed off immediately after use while they are still wet.

Oil paints should first be wiped off thoroughly with a cloth and then cleaned with a solvent (turpentine). Then wash with natural soap to extend lifespan.

Ensure that no paint residue remains in the bristles and on the ferrule after cleaning.

Reshape the bristles after cleaning.

Leave the brushes to dry slowly, preferably hanging with the tip facing downwards.

Drying takes time. Never place brushes on a radiator and do not dry them with a hair dryer.

# **DECORATION & HOBBY**

High-quality synthetic brush for even and smooth paint application. Especially suitable for primers and varnishes. The main feature of this brush is the high suitability for liquid and paste-like paints. Multi-purpose applications for e.g. glazes, acrylic paints, fabric paints, decoupage techniques, etc. Brush handles made of FSC™ certified wood.



# DECORATION & HOBBY, FLAT













# DECORATION & HOBBY, WIDE





#### 01950 000 00100

Filling Decoration & Hobby brushes flat & wide, 48 paintbrushes (1 pack. unit per size)



# **COLLAGE BRUSH**

The collage brush has short, very fine, yet flexible synthetic bristles which are ideal for all paper techniques. Brush handle made of FSC<sup>TM</sup> certified wood.





#### **01970 000 00201** Collage brush



# **BRUSH-SET GREEN**

The Marabu GREEN brushes with vegan brush hair are versatile. Suitable for e.g. acrylic, alkyd, fabric and watercolour paints. The brush handles are made of untreated FSC™ certified wood (wood from exemplary managed forests).



#### 01750 000 00200

Set, 3 brushes Contents:

1 x brush round size 6,

1 x brush flat size 8,

1 x brush flat size 12



# **GESSO BRUSH**

The Gesso Brush is ideal for primers. Brush handles made of  $FSC^{TM}$  certified wood.





#### **01970 000 00202** Gesso brush





#### 01750 000 00201

Set, 5 brushes Contents:

1 x brush round size 3,

1 x brush round size 8,

1 x brush flat size 3,

1 x brush size 8,

1 x brush flat size 20



#### MIXED MEDIA ACRYL BRUSH SET

The basic equipment for mixed media. Robust brushes, perfect for acrylic paints. Universal brushes, excellent for acrylic paints and working on paper. Forte brushes, ideal for working with paste-like paints, textured pastes and gels. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01840 000 00202

Set, 4 brushes Contents: Robust size 16 Universal flat size 14 Universal round size 6 Forte filbert size 8



#### SCHOOL + TEXTILE BRUSH SET

Ideal set for nursery, pre-school and school. Highly suitable for fabric painting and also for watercolours, acrylic and oil paints, etc. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01800 000 00200

Set, 3 brushes Contents: Robust flat, size 4, 8, 12



#### **BRUSH SET EFFECTS**

Synthetic brushes for individual effects and brush textures. Ideal for acrylic paints, oil paints, craft paints, textured pastes and gels. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01970 000 00200

Set, 4 brushes Contents: Flat size 16, Round size 6, Angle size 12, Fan size 6



# SCHOOL + BASIC BRUSH SET

Basic kit for pre-school, school and crafts. Ideal for water colours, acrylic and oil paints, fabric paints, etc. Brush handles made of  $FSC^{TM}$  certified wood.



# 01840 000 00200

Set, 5 brushes Contents: Robust flat, size 8, 12 Universal round, size 2, 4, 8



# SCHOOL + CREATIVE BRUSH SET

Multi-purpose high-quality brush set for school and various craft uses: Watercolours, craft paints, gouache and also for acrylic, fabric, glass and porcelain painting. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01840 000 00201

Set, 4 brushes Contents: Universal flat, size 10 Universal round, size 2, 4, 8



# TEXTILE BRUSH SET

Brush set for experienced fabric painters. The high-quality Forte brushes are also suitable for acrylic and oil paints, textured pastes and gels. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01860 000 00200

Set, 3 brushes Contents: Forte flat, size 6, 12 Forte round, size 6



# DECOUPAGE BRUSH SET

The ideal brush set for the requirements of decoupage techniques, e.g. serviette technique. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01800 000 00201

Set, 2 brushes Contents: Robust flat, size 16 Universal flat, size 14



# HOMEDECO BRUSH SET

Brush set for all decorative techniques, particularly on rough surfaces such as wood, fabric, canvas, stone etc. Brush handles made of FSC<sup>TM</sup> certified wood.



#### 01860 000 00201

Set, 5 brushes Contents: Forte flat, size 6, 12 Forte round, size 4, 8 Forte diagonal, size 8



# **ACRYLICS BRUSH SET**

Brush set for acrylic painting. Also suitable for oil painting. Brush handles made of  $FSC^{TM}$  certified wood.



#### 01800 000 00202

Set, 4 brushes Contents: Robust flat, size 12, 18 Forte flat size 6 Forte round size 6



# FLUID ARTS BRUSH SET

Water-fillable brush set with fine and elastic brush hairs. Ideal for painting, writing and blending on paper and fabric.



#### 01730 000 00080

Set, 3 water-fillable brushes: 1 x brush flat 5 mm, 1 x brush round 4 mm, 1 x brush round 3 mm



# RUBBER BLENDER SET

The modelling brush set with different silicone tips (round, flat and angled) is suitable for mixing, spreading and modelling paste-like paints, textured pastes and gels. The silicone tips allow quick and easy cleaning of the brushes. Brush handles made of  $FSC^{TM}$  certified wood.



01730 000 00020

Set, 5 rubber blender



# PAINT KNIFE SET

Five different plastic artist's knives for working with paste-like paints, textured pastes and gels.



01730 000 00031

Set, 5 paint knives



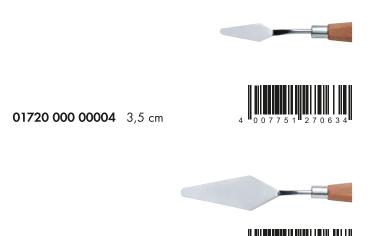


Various stretched canvases on p. 110

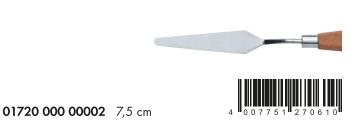


#### PAINT KNIVES

Professional quality with a flexible blade and a handle made of natural FSC $^{\text{TM}}$  certified wood for working with pasty paints, textured pastes and gels.



**01720 000 00003** 6,5 cm





**01720 000 00001** 9,5 cm



# PAINT SCRAPER SET

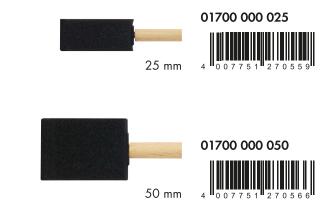
Paint scrapers in 3 different shapes for unique effects in paints, textured pastes and gels.



01730 000 00030 Set, 3 paint scraper

# FOAM BRUSH

Very absorbent foam brush for applying various paints as a primer. Brush handles made of  $FSC^{TM}$  certified wood.



# STENCILLING BRUSH SET

Fine-pored, robust stippling sponges for stencilling. Also ideal for evenly stippling larger areas. Brush handles made of  $FSC^{TM}$  certified wood.



# PAINT SPONGES SET

Paint sponges with small and large pores. Ideal for large-area applications and for blending and stippling techniques.



**01730 000 00040** Set, 3 painting sponges, Ø 7 cm



# FOAM ROLLER

Made of fine-pored foam for even paint application, also suitable for stencilling and stamping techniques.



# PAINT ROLLER

Foam roller on a sturdy metal frame for large-area application. Ideal for stencilling. The foam roller can be removed for easy cleaning.



# **02900 000 00002** Set, 2 paint rollers

5 cm/10 cm



# PAINT ROLLER

Hard rubber paint roller with an ergonomic handle for easy handling.



# 01730 000 00011

Paint roller, 95 mm wide



# EMPTY BOTTLE WITH MIST SPRAYER

Empty bottle with fine mist sprayer for interesting techniques. Fill with water or water based products. Not suitable for alcohol based paints or paints with glitter particles.



01730 000 00050



# PLASTIC MIXING PALETTE

Mixing palette made of white plastic with 10 mixing wells, oval. Ideal for acrylic, gouache/tempera and watercolour paints.

Size: 23 x 17 cm.



16260 000 00001



# WOODEN MIXING PALETTE

Mixing palette made of FSC<sup>TM</sup> certified wood. Ideal for oil, acrylic, gouache and tempera paints. Size:  $24 \times 30$  cm.



16260 000 00002





# SCREEN PRINTING FRAME

The FSC™ certified wooden screen printing frame is ideally suited for textile printing with water-based printing inks. The 51T screen mesh fabric is ideal for printing on light textiles using Marabu Textil Print ink.



**01730 000 00060** DIN A5; 51T





01730 000 00061

DIN A4; 51T



# FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – "easy to cut". Easy to clean with water, re-usable. Ideal in combination fabric printing ink Textil Print.



01730 90 787

 $9 \times 7.8 \times 0.7$  cm



01730 155 907

 $15,5 \times 9 \times 0,7 \text{ cm}$ 

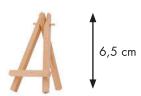


# MINIATURE EASEL

Miniature wooden easel for decorative purposes. For displaying miniature canvases, place cards and photographs. Made of  $FSC^{TM}$  certified beech wood, ready assembled. Size:  $6.5 \times 11.5$  cm







16250 000 00100





# TABLE EASEL

Three-legged table easel made of varnished, FSC™ certified beech wood. Ideal for decorative placement of photographs, miniature canvases and cards. Ready assembled. Max. picture height 36 cm, total height 43 cm.









43 cm



16250 000 00101



# TABLE EASEL

Large table-top easel made of FSC<sup>TM</sup> certified pine wood. Overall height 75 cm/29 inch. For canvases up to 57 cm/22 inch in portrait format. Picture holder top and bottom. Tilt angle can be adjusted as required. Rubber feet for great stability. After use, fold together to save space.







*75* cm



# LAY FIGURE

Fully adjustable lay figure made of finely sanded, natural solid FSC<sup>TM</sup> certified wood for lifelike representations of the human proportions. Limbs, head and torso can be moved realistically. The figure is suspended from a metal rod on a stable base plate. Suitable for artist use, model sketches and home decoration. Dimensions: Height approx. 31 cm + base plate; width with outstretched arms approx. 31 cm.







16270 000 00001



# **ART STENCIL**

Inspirational stencils for paper, canvas, wood, fabric and more. Ideal for designing backgrounds for mixed media, art journalling, scrapbooking or cardmaking. PVC-free, laser-cut, hard-wearing, robust, and durable. Easy to clean with water, reusable, reversible, and can be repeated. For stencilling with all Marabu acrylic and fabric paints.



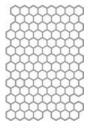




21 X 29,7 CM (DIN A4)









02850 000 00001



02850 000 00003



02850 000 00004





02850 000 00005



Blooming Garden

Zen Doodle

Script

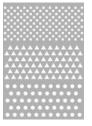


02850 000 00006

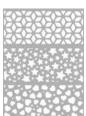




02850 000 00007



02850 000 00008 4 007751 601230 Basic Combination







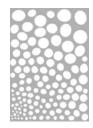
Modern Combination



02850 000 00010

02850 000 00009

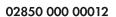














# KiDS.



# KiDS.

LITTLE ARTIST Art and Craft Paint	138-139
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#### LITTLE ARTIST ART AND CRAFT PAINT

Kids' artist paint for art and crafts. Vividly coloured, paints for paper, cardboard, canvas, wood, stone and more. Water-based, good coverage, matt drying, shades  $\min$  well together. Shake before use. Accidental stains can be easily removed from textiles by washing them as soon as possible at 30 °C.



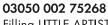












Filling LITTLE ARTIST 75 ml, 84 plastic tubes at 75 ml



03050 075 75269

Filling LITTLE ARTIST 500 ml, 6 plastic bottles at 500 ml



03050 002

75 ml plastic tube

03050 075

500 ml plastic bottle



053

dark

blue















yellow orange rosé beige















red





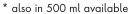
pink



violet



084 gold



green







#### 03050 000 00101

LITTLE ARTIST assortment of 6: 6 x 36 ml LITTLE ARTIST art and craft paints (019, 232, 253, 267, 070, 073)





#### 03050 000 00102

LITTLE ARTIST assortment of 12: 12 x 36 ml LITTLE ARTIST art and craft paints (029, 019, 013, 232, 033, 251, 253, 053, 267, 045, 070, 073)





#### 03050 000 00001

LITTLE ARTIST assortment of 6: 6 x 75 ml LITTLE ARTIST art and craft paints (019, 232, 253, 267, 070, 073)







#### 03050 000 00110

LITTLE ARTIST set Paint & Puzzle DINO:  $2 \times 3D$  wooden puzzle,  $3 \times 36$  ml LITTLE ARTIST art and craft paints (267, 013, 045),  $1 \times 10^{-10}$  bristle brush, flat, size 10 (FSC<sup>TM</sup> certified)





#### 03050 000 00111

LITTLE ARTIST set Paint & Puzzle UNICORN:  $2 \times 3D$  wooden puzzle,  $3 \times 36$  ml LITTLE ARTIST art and craft paints (033, 070, 019),  $1 \times b$ ristle brush, flat, size 10 (FSC<sup>TM</sup> certified)

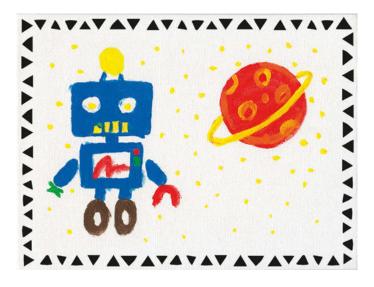


#### 03050 000 00112

LITTLE ARTIST Starter Box:

6 x 36 ml LITTLE ARTIST art and craft paint (019, 232, 253, 267, 070, 073), 1 x Artist's art and craft paper white (DIN A4, 20 sheets)(FSC $^{\text{TM}}$  certified), 4 x bristle hair brushes, flat, size 6, 8, 10, 14 (FSC $^{\text{TM}}$  certified), 3 x paint rollers with and without motif, 2 x stippling sponges, round (FSC $^{\text{TM}}$  certified), 4 x motif sponges









#### 03050 000 00114

LITTLE ARTIST Art Box:

6 x 36 ml LITTLE ARTIST art and craft paint (019, 029, 232, 253, 267, 045), 2 x printed painting boards (18 x 23 cm), 2 x bristle brushes, flat, size 08, 10 (FSC<sup>TM</sup> certified)



#### 03050 000 00113

LITTLE ARTIST Maxi Art Box:

12 x 36 ml LITTLE ARTIST art and craft paint (019, 029, 232, 253, 267, 013, 033, 251, 053, 045, 070, 073), 1 x stretched canvas (20 x 20 cm), 2 x painting boards (18 x 24 cm), 1 x mixing palette, 2 x bristle brushes, flat, size 08, 12 (FSC<sup>TM</sup> certified) 2 x synthetic hair brushes, round, size 04, 08 (FSC<sup>TM</sup> certified)



#### FINGER PAINT

The creamy pasty KiDS finger paint in shimmering metallic or brilliant basic colours provides provide ideal painting fun. Suitable for many surfaces such as paper, cardboard, glass, wood or foil. The creamy, pasty paint can be applied in many ways with fingers, hands, brushes, sponges or palette knives. The colours can be mixed with each other. KiDS finger paint can easily be removed from textiles by washing at 30 °C.











#### 03030 050 00001

Filling Finger paint 100 ml, 40 plastic pots 100 ml, 16 plastic pots 100 ml metallic



285

brown

#### 03030 050

100 ml plastic pot





#### 03030 000 00080

Finger paint set: 4 x 100 ml (019, 232, 253, 267)





#### 03030 000 00081

Finger paint set: 6 x 100 ml (019, 232, 253, 267, 070, 073)





#### 03030 000 00086

Finger paint set STARLIGHT: 4 x 100 ml finger paint (733, 752, 782, 784)





#### 03030 000 50800

Finger paint set: 6 x 35 ml finger paint (019, 013, 232, 253, 267, 073)



#### **CRAFT PAINT**

The intensely bright, water-based craft colour is suitable for for many surfaces such as paper, cardboard, wood, stone and glass. The colours can be applied with a brush, sponge or palette knife and are suitable for a wide range of techniques such as potato or stamp printing, marble technique and more. Good coverage, easy to paint, quick-drying, water-thinnable, colours can be mixed with each other.







paraben-free
vegan
lactose-free
gluten-free



#### 03040 000 00001

Universal craft paint set: 6 x craft paint 80 ml (yellow, cherry red, azure blue, rich green, white, black)



# **DOT PEN**

Water-based dot paint that dries raised and matt. The Dot Pen paint is vegan and suitable for many light and dark surfaces such as paper, wood, stone, glass, porcelain and textiles (up to 20% synthetic fibre content).





#### 03110 000 00101

Dot Pen set DINO:  $4 \times 25$  ml Dot Pen (yellow, light vermilion, light blue, yellow green),  $5 \times \text{DIN}$  A6 design cards





#### 03110 000 00102

Dot Pen set ANIMALS:  $4 \times 25$  ml Dot Pen (orange, light vermilion, medium blue, rich green),  $5 \times DIN$  A6 design cards





#### 03110 000 00103

Dot Pen set UNICORN, 4 x 25 ml Dot Pen (yellow, magenta, light blue, yellow green), 5 x DIN A6 design cards





	<sup>®</sup> NOTES	
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#### WINDOW COLOR

The brilliant, transparent and bright KiDS Window Color is a removable, water-based window paint which can be applied to smooth surfaces such as glass, mirrors, tiles or plastic film.









#### 03060 000 00004

Window Color set DINOSAURS:

6 x Window Color Liner 25 ml (orange, turquoise, light green, rich green, medium brown, outline black),

1 x painting template DIN A3 with 30 motifs, 1 x transparent painting film DIN A4





#### 03060 000 00005

Window Color set PRINCESS:

6 x Window Color Liner 25 ml (yellow, rose beige, raspberry, lavender, glitter-gold, outline-black), 1 x painting template DIN A3 with 30 motifs,

1 x transparent painting film DIN A4





#### 03060 000 00010

Window Color set FARMER:

6 x Window Color 80 ml (yellow, ruby red, rich green, medium brown, white, outline-black),

1 x painting template DIN A3 with 25 motifs,

1 x transparent painting film DIN A4





#### 03060 000 00100

Window Color assortment of 10 FAVOURITES:  $10 \times 25$  ml Window Color Liner (yellow, orange, ruby red, violet, azure blue, ultramarine, light green, medium brown, white, outline-black), 1 x painting template DIN A4 with 18 motifs





#### 03060 000 00101

Window Color set PARTY PACK: 6 x Window Color 80 ml (lemon, orange, raspberry, lavender, azure blue, reseda), 6 x 25 ml Window Color (1 x white,  $5 \times \text{outline-black}$ ,  $4 \times \text{painting}$ template DIN A4 with 40 motifs, 10 x transparent painting films DIN A5





# PORCELAIN & GLASS MARKER

Porcelain and glass paint marker for children. Ideal for easy application on porcelain and glass. Water-based and odour-free. Dishwasher-safe after firing. Filter system without pumping.





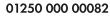












Assortment FUN: 3 x Porcelain & Glass Marker 3 mm (yellow, cherry red, dark blue)





#### 01250 000 00083

Assortment MAXI FUN: 5 x Porcelain & Glass Marker 3 mm (yellow, cherry red, dark blue, dark green, black)





#### 01250 000 00084

Assortment MEGA FUN: 10 x Porcelain & Glass Marker 3 mm (yellow, orange, cherry red, raspberry, violet, light blue, dark blue, light green, dark green, black)





#### 01250 000 00100

Piggy bank painting set: 1 x white money box pig  $(10.5 \times 8 \times 9 \text{ cm})$ , 2 x Porcelain & Glass Marker 3 mm (cherry red, black)





#### 01250 000 00101

Mug painting set MIA: 1x porcelain mug, white  $(8 \times 8 \times 9.5 \text{ cm})$ , 2 x Porcelain & Glass Marker 3 mm (raspberry, violet)





# 01250 000 00102

Mug painting set TIM: 1x porcelain mug, white  $(8 \times 8 \times 9.5 \text{ cm})$ , 2 x Porcelain & Glass Marker 3 mm (cherry red, black)





# MODELLING DOUGH

Soft modelling clay for crafting and playing in bright colours. The soft modelling clay is easy to shape. The modelling clay does not stick to the hands or the surface and residues on textiles can be brushed out after drying. Close the cans airtight after use.



- vegan protein-free
- peanut-free lactose-free



#### 03120 000 00003

Modelling Dough 4 piece assortment: 4 x 140 g modelling dough (yellow, red, green, blue)



# T-SHIRT PAINT

The stunning, vibrant colours of these T-shirt paints are perfect for creating designs on light-coloured fabrics. This thick paint is simple to apply and the colours can be easily mixed. Water-based. Fixing with an iron or in the oven. After fixing washable up to 60 °C.







#### 03080 000 00001

T-Shirt paint set: 6 x 80 ml (yellow, red, magenta, blue, green, black)





#### 03080 000 00010

T-Shirt paint set: 6 x 36 ml (yellow, cherry red, magenta, medium blue, green, black)





#### 03080 000 00011

T-Shirt paint set: 12 x 36 ml (yellow, orange, cherry red, light pink, magenta, dark violet, light blue, medium blue, green, dark brown, white, black)







#### 03080 000 00101

T-Shirt paint Party Pack: 6 x 80 ml T-Shirt paint (yellow, red, blue, green, magenta, black), 2 x 25 ml Glitter Magic glitter-gold, 2 x 25 ml Glitter Magic glitter-silver, 4 x Textile Marker in black, 8 x bristle brushes flat size 8 (FSC<sup>TM</sup> certified)



#### TEXTILE MARKER

Brightly coloured fabric pens for making creative designs on t-shirts, baseball caps, bags and other items. For designing on light coloured fabrics with up to 20% synthetic content, free from finish or fabric conditioner. Washable up to 60  $^{\circ}$ C after fixing. Store in a horizontal position.











#### 03140 000 00001

Textile Marker assortment: 5 x Textile Marker 3 mm (yellow, red, blue, green, black)





#### 03140 000 00002

Textile Marker assortment: 10 x Textile Marker 3 mm (yellow, rosé beige, orange, red, pink, purple, blue, green, brown, black)







#### KEY CHAIN ORNAMENTS

3D key chain ornaments made of  $FSC^{TM}$  certified wood for creative designing. Ideal for decorating with craft paint.



#### 03170 000 00030

Heart approx. 5 cm high





#### 03170 000 00031

Flower approx. 5,5 cm high





#### 03170 000 00032

Butterfly approx. 6 cm high





#### 3D PUZZLE ANIMALS

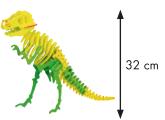
Animals for creative designing and for collecting. Easy to assemble – simply push together. Ideal for decorating with craft paint. Puzzle pieces made of  $FSC^{TM}$  certified wood.









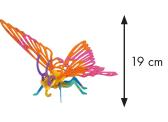


03170 000 00021

T-Rex Dinosaur, 29 wooden parts





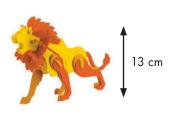


03170 000 00020

Butterfly, 16 wooden parts





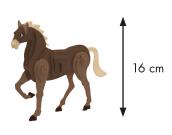


03170 000 00022

Lion, 34 wooden parts





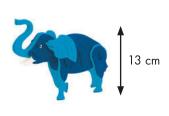


03170 000 00023

Horse, 30 wooden parts







03170 000 00024

Elephant, 27 wooden parts





#### 3D PUZZLE PLANES/VEHICLES

Planes and vehicles for creative designing and collecting. Easy to assemble – simply push together. Ideal for decorating with craft paint. Puzzle pieces made of  $FSC^{TM}$  certified wood.









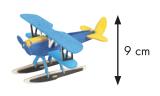


03170 000 00001

Bi-plane, 25 wooden parts







03170 000 00002

Hydroplane, 28 wooden parts 4





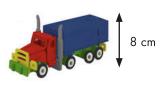


03170 000 00003

Helicopter, 32 wooden parts 4







03170 000 00004

Truck, 38 wooden parts 4



#### 3D PUZZLE HOUSES

Wooden houses for creative designing and for collecting. Easy to assemble – simply push together. Ideal for decorating with craft paint. Puzzle pieces made of FSC $^{\text{TM}}$  certified wood.











03170 000 00012

Dream House, 33 wooden parts









03170 000 00011

Tree house, 37 wooden parts







03170 000 00013

Beach House, 27 wooden parts







03170 000 00010

Fairy house, 43 wooden parts

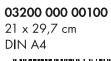


#### LITTLE ARTIST ART AND CRAFT PAPER

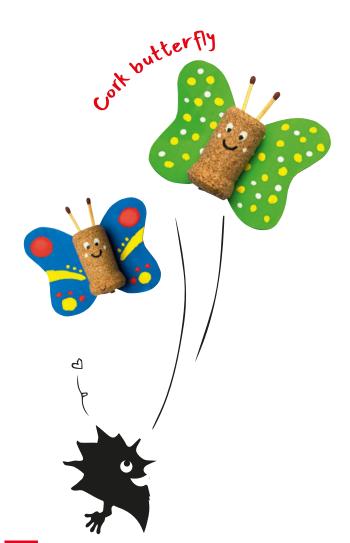
High-quality premium paper, white,  $170g/m^2$ , 20 sheets. Its high strength makes it perfect for painting and crafting. Versatile use for LITTLE ARTIST art and craft paints, finger paints, watercolours and pens. Ideal for all painting and stamping techniques. FSC $^{\text{TM}}$  certified paper.











Printing and stamping technique



Rolling technique





Marble technique



Transfer technique



#### STARTER BRUSH

The Starter Brush is perfect for small children having their first go at painting. The ergonomic shape of the handle allows easy guiding of the brush and is adapted to a child's hand. Versatile use, whether at home or at nursery school. Brush handles made of FSC™ certified wood.







for child's first attempts at painting

#### 03180 000 00002

Starter brush, with ergonomically shaped bristle brush



#### **BRUSH SET BASIC**

The multi-purpose paint brush set Basic is ideal for various painting techniques and virtually any paint, e.g. water colours, craft paint, acrylic paint and textile paint. The ideal set for school and hobby. Brush handles made of FSC<sup>TM</sup> certified wood.





ideal for school and hobby for different painting techniques

#### 03180 000 00003

Brush set BASIC: 2 bristle brushes flat (Size 8, 12), 2 synthetic hair brushes round (size 4, 8)



#### LITTLE ARTIST BRUSH SET ARTIST

High-quality brushes for a wide range of painting and craft techniques. Suitable for almost all colours such as LITTLE ARTIST art and craft paints, acrylic and textile paints as well as opaque paints. The high-quality, elastic synthetic bristles enable rich paint application. The robust, seamless aluminium ferrules and painted brush handles offer great stability and durability. Brush handles made of FSC<sup>TM</sup> certified wood. Vegan.





#### 03180 000 00004

Brush set ARTIST: 3 synthetic hair brushes flat (size 8, 12, 16), 2 synthetic hair brushes round (size 6, 10)



#### LITTLE ARTIST BRUSH SET ARTIST JUNIOR

The bristle brushes are ideal for first attempts at painting. Thanks to the seamless silver-coloured aluminium ferrule and the robust natural hairs the brushes are very hard-wearing and durable. They are suitable for many painting techniques and a wide variety of colours such as LITTLE ARTIST painting and craft craft paint and finger paint. Brush handles made of FSC<sup>TM</sup> certified wood.





#### 03180 000 00005

Brush set ARTIST JUNIOR: 4 bristle brushes flat (size 6, 8, 10, 14)





#### LITTLE ARTIST PAINT ROLLER SET

Set with 3 paint rollers (1  $\times$  25 mm, 2  $\times$  75 mm) with and without a motif. Ideal for applying paint to large areas or creating impressive patterned effects. Produce wonderful backgrounds or even entire pictures. The rollers are easy to use and the ideal accessory for little artists.





# **03180 000 00011**Paint roller set: 3 paint roller (1 × 25 mm, 2 × 75 mm)





#### LITTLE ARTIST SPONGE STAMP SET

The 2 robust stippling brush and 4 painting sponge are ideal for stamping, stencilling and blotting shapes. Brush handles made of FSC™ certified wood. Easy to use, even for little artists.





#### 03180 000 00012

Sponge stamp set: 4 x painting sponges, 2 robust stippling brushes (20 mm, 40 mm)



#### LITTLE ARTIST ARTIST'S MIXING PALETTE

The artist mixing palette is ideally suited for initial attempts at mixing almost any colours. 10 colour fields and 1 large mixing field, easy to clean with water.





**03180 000 00010** Artist mixing palette









#### **CRAFT SCISSORS**

High-quality craft scissors made of stainless steel with printed blades. The rounded tips provide maximum safety. The soft grip handles ensure the safe use of the scissors and are ideal for children's hands. For cutting paper, cardboard, film, fabric, etc. Size: 13 cm.



#### **WOOD GLUE**

The water-based wood glue goes on white and dries to a transparent finish. Initially repositionable, strong bond after 30 minutes. Glues all common types of wood. Ensure the surface is dry and free from dust.





dries transparent initially repositionable vegan

**03150 050 00001**Wood glue, 100 ml
bottle



#### **CRAFT GLUE**

The water-based craft glue is ideal for all common craft materials. Glues paper, cardboard, fabric, felt, cork, leather and polystyrene. Ensure the surface is dry and free from dust.







✓ initially repositionable
✓ vegan

#### 03150 050 00002

Craft glue, 100 ml bottle





# PRESENTATION SYSTEMS.

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 $\label{presentation} \mbox{Marabu offers various customisable presentation systems for professional product presentation.}$ 

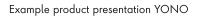


Example product presentation Acryl & Art





YOOO





Example product presentation Accessories

Example product presentation GREEN



Example product presentation KiDS

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Marabu GmbH & Co. KG Fritz-Lieken-Str. 7-9 D-74321 Bietigheim-Bissingen Tel. +49 7141 691 0 www.marabu-creative.com